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JOHANN SEBASTIAN BACH

## Konzerte für Cembalo

Richard Egarr, Andrew Manze, The Academy of Ancient Music

2h15 2 CD HMU907283.84 März 2002

J. S. Bach's seven harpsichord concertos and the "Triple" concerto BWV 1044 span the total range of Baroque experience: from the tempestuous élan of BWV 1052, through the disquiet and anger of BWV 1056, to the joy and elation of BWV 1055. Richard Egarr and The Academy of Ancient Music, led by Andrew Manze, present these masterpieces in radically fresh, intimate readings charged with dramatic intensity.

### Künstler

- Richard Egarr  
Cembalo
- Academy of Ancient  
Music
- Andrew Manze  
Leitung

### Komponisten

- Johann Sebastian Bach

### Programm

JOHANN SEBASTIAN BACH [1685-1750]

#### **Concerto in D minor** BWV 1052

- I. Allegro (7'36)
- II. Adagio (7'25)
- III. Allegro (8'10)

#### **Concerto in E major** BWV 1053

- I. [Allegro] (8'37)
- II. Siciliano (4'51)
- III. Allegro (6'33)

#### **Triple Concerto in A minor** BWV 1044

- I. Allegro (8'50)
- II. Adagio ma non tanto e dolce (5'52)
- III. Tempo di alla breve (7'40)

#### **Concerto in D major** BWV 1054

- I. [Allegro] (7'41)
- II. Adagio e piano sempre (6'08)
- III. Allegro (2'53)

#### **Concerto in A major** BWV 1055

- I. Allegro (4'11)
- II. Larghetto (5'31)

· III. Allegro ma non tanto (4'10)

**Concerto in F minor** BWV 1056

· I. [Serioso] (3'22)

· II. Largo (2'43)

· III. Presto (3'12)

· I. [Allegro] (7'19)

**Concerto in F major** BWV 1057

· II. Andante (3'42)

· III. Allegro assai (4'44)

**Concerto in G minor** BWV 1058

· I. [Allegro] (3'53)

· II. Andante (5'59)

· III. Allegro assai (3'37)