

JOHANN SEBASTIAN BACH

J.S. BACH
Concerto Italien
Italienisches Konzert
Kenneth Gilbert, clavecín



Italienisches Konzert

Kenneth Gilbert

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Italy + France = Klavierübung

Each of the works on this record was deliberately associated with one of the predominant national styles of the period. The Italian Concerto almost playfully opposes "soli" and "tutti" on a single instrument, while the *Overture in the French Style* plays on the somewhat theoretical alternation of "forte" and "piano". All of these features of the *Klavierübung* transform the dialectic – and virtuosic! – exercise into a genuine musical game between nations...

Kenneth Gilbert plays German harpsichords by Bernhard von Tucker after Gräbner and Vater.

This title was released for the first time in 1988.

Künstler Komponisten

- Kenneth Gilbert
Cembalo
- Johann Sebastian Bach

Programm

JOHANN SEBASTIAN BACH [1685-1750]

Italienisches Konzert BWV 971

Concerto italien

Italian Concerto

- Allegro (4'19)
- Andante (4'39)
- Presto (4'01)

Vier Duette BWV 802-805

Quatre Duos / Four Duets

- Duetto I *en mi mineur / E minor* (2'40)
- Duetto II *en fa majeur / F major* (3'30)
- Duetto III *en sol majeur / G major* (2'59)
- Duetto IV *en la mineur / A minor* (2'54)

Ouverture nach französischer Art BWV 831

Ouverture dans le style français

Partita in h-moll / *si mineur / B minor*

- Ouverture (8'11)

- Courante (2'21)
- Gavotte I, Gavotte II, Gavotte I (4'08)
- Passepied I, Passepied II, Passepied I (3'48)
- Sarabande (3'12)
- Bourrée I, Bourrée II, Bourrée I (3'14)
- Gigue (2'48)
- Echo (3'19)