

J.S. BACH
Concerto Italien
Italienisches Konzert
 Kenneth Gilbert, clavecin



794881671625

JOHANN SEBASTIAN BACH

Italian Concerto. Duets BWV 802-805

Kenneth Gilbert

.ll 0h56 Digital HMA1951278 March 2002

Italy + France = Klavierübung

Each of the works on this record was deliberately associated with one of the predominant national styles of the period. The Italian Concerto almost playfully opposes "soli" and "tutti" on a single instrument, while the *Overture in the French Style* plays on the somewhat theoretical alternation of "forte" and "piano". All of these features of the *Klavierübung* transform the dialectic – and virtuosic! – exercise into a genuine musical game between nations...

Kenneth Gilbert plays German harpsichords by Bernhard von Tucker after Gräbner and Vater.

This title was released for the first time in 1988.

Artists

- Kenneth Gilbert
 Harpsichord

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Italienisches Konzert BWV 971

Concerto italien

Italian Concerto

- Allegro (4'19)
- Andante (4'39)
- Presto (4'01)

Vier Duette BWV 802-805

Quatre Duos / Four Duets

- Duetto I *en mi mineur / E minor* (2'40)
- Duetto II *en fa majeur / F major* (3'30)
- Duetto III *en sol majeur / G major* (2'59)
- Duetto IV *en la mineur / A minor* (2'54)

Ouverture nach französischer Art BWV 831

Ouverture dans le style français

Partita in h-moll / *si mineur / B minor*

- Ouverture (8'11)

- Courante (2'21)
- Gavotte I, Gavotte II, Gavotte I (4'08)
- Passepied I, Passepied II, Passepied I (3'48)
- Sarabande (3'12)
- Bourrée I, Bourrée II, Bourrée I (3'14)
- Gigue (2'48)
- Echo (3'19)