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JOHANN SEBASTIAN BACH

The Goldberg Variations

Andrei Vieru

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When variation rimes with perfection.

Sent to the harpsichordist J. G. Goldberg and published in 1742, these "thirty variations for two-manual harpsichord" have come to be regarded as the greatest achievement in the form. Time and stylistic quarrels have left no mark on this perfect masterpiece, the quintessence of the contrapuntal, technical and formal art of 18th century musical language. Played over and over again by musicians in our time, whether on the harpsichord or the modern piano, this music explains itself, evading the vicissitudes of history. It is not for nothing that the "Goldberg" have become a myth.

Artists

- Andrei Vieru
Piano

Composers

- Johann Sebastian Bach

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JOHANN SEBASTIAN BACH [1685-1750]

Clavierbüchlein für Anna Magdalena Bach

- Choral *Wer nur den lieben Gott läßt walten*, BWV 691 (1'55)
- Choral *Gib dich zufrieden und sei stille*, BWV 510 (2'04)
- Choral *Gib dich zufrieden und sei stille*, BWV 511 (1'39)
- Choral *Gib dich zufrieden und sei stille*, BWV 512 (1'33)
- Präludium C-dur, BWV 846 (2'32)
- Scherzo a-moll, BWV 827 (0'56)
- Burlesca a-moll, BWV 827 (2'23)
- Air e-moll. *Allegro*, BWV 830 (1'23)
- Choral *Dir, dir, Jehovah*, BWV 299 (1'49)
- (C.P.E. Bach) Marche D-dur, BWV Anhang 122 (1'14)
- Aria (2'24)

Goldberg-Variationen, BWV 988

- Aria (2'24)
- Variation no.1 (0'57)
- Variation no.2 (0'43)
- Variation no.3. *Canone all'unisono* (1'08)
- Variation no.4 (0'36)
- Variation no.5 (0'47)

- Variation no.6. *Canone alla seconda* (0'45)
- Variation no.7 (1'26)
- Variation no.8 (1'02)
- Variation no.9. *Canone alla terza* (1'02)
- Variation no.10. *Fughetta* (0'57)
- Variation no.11 (1'05)
- Variation no.12. *Canone alla quarta* (1'20)
- Variation no.13 (3'10)
- Variation no.14 (1'15)
- Variation no.15. *Canone alla quinta* (3'44)
- Variation no.16. *Ouverture* (1'43)
- Variation no.17 (1'02)
- Variation no.18. *Canone alla sesta* (0'49)
- Variation no.19 (0'45)
- Variation no.20 (1'04)
- Variation no.21. *Canone alla settima* (1'40)
- Variation no.22 (0'48)
- Variation no.23 (1'07)
- Variation no.24. *Canone alla ottava* (1'19)
- Variation no.25 (6'42)
- Variation no.26 (1'11)
- Variation no.27. *Canone alla nona* (1'04)
- Variation no.28 (1'20)
- Variation no.29 (1'16)
- Variation no.30. *Quodlibet* (1'12)
- Aria (reprise)(2'49)
- **J.S. Bach – Anatol Vieru: 14 Kanons über die ersten 8 Fundamentalnoten der Aria aus den Goldberg-Variationen (7'27)**