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JOHANN SEBASTIAN BACH

## Mass in B minor

Cantus Cölln, Konrad Junghänel

1h40 Digital HMG501813.14 June 2011

Performance with solo voices, which has become the trademark of Cantus Cölln, should not be seen as a dogmatic position in this version of the *B minor Mass*, but as an alternative style of interpretation. It allows the often extremely complicated contrapuntal web of Bach's polyphonic style to be presented with great clarity. Hence it becomes possible to hear interrelations that are usually drowned in generalised sonic exhilaration. In such movements as the '*Et incarnates*' and the '*Crucifixus*' the personal emotional statement becomes much more individual and striking. What is more, the altered performing conditions result in new, unexpected and surprising balances and sonorities.

This title was released for the first time in 2003.



### Artists

- Cantus Cölln
- Konrad Junghänel  
Conductor

### Composers

- Johann Sebastian Bach

### Contents

JOHANN SEBASTIAN BACH [1685-1750]

**Messe en si mineur** BWV 232

*Mass in B minor*

h-moll-Messe

· **Kyrie**

Kyrie eleison *SSATB x2 / SSATB* (9'32)

· Christe eleison *SS* (5'07)

· Kyrie eleison *2 SATB* (2'55)

· **Gloria**

Gloria in excelsis Deo *SSATB x2* (1'34)

· Et in terra pax *SSATB x2* (4'45)

· Laudamus te *S* (4'07)

· Gratias agimus tibi *2 SATB x 2* (2'01)

· Domine Deus *ST* (5'51)

· Qui tollis peccata mundi *SATB* (2'44)

· Qui sedes ad dexteram Patris *A* (4'42)

· Quoniam tu solus sanctus *B* (4'39)

· Cum Sancto Spiritu *SSATB x2* (3'45)

**Messe en si mineur** BWV 232

*Mass in B minor*

## h-moll-Messe

### · **Symbolum Nicenum**

- Credo in unum Deum *SSATB* (1'45)
- Patrem omnipotentem *2 SSATB x 2* (1'55)
- Et in unum Dominum *SA* (4'17)
- Et incarnatus est *SSATB* (3'06)
- Crucifixus *SATB* (2'59)
- Et resurrexit *SSATB x2* (3'39)
- Et in Spiritum Sanctum Dominum *B* (4'42)
- Confiteor *SSATB* (4'16)
- Et expecto *SSATB x2* (2'02)
- **Sanctus** *SSAATB* (4'18)
- Osanna in excelsis *SATB / SATB* (2'28)
- **Benedictus** *T* (3'34)
- Osanna in excelsis *SATB / SATB* (2'30)
- **Agnus Dei** *A* (4'56)
- Dona nobis pacem *2S2A2T2B x2* (2'18)