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JOHANN SEBASTIAN BACH

## h-moll Messe

Collegium Vocale Gent, Philippe Herreweghe

1h49 Digital HML5901614.15 November 2006

### Towards the highest summits

The *Mass in B minor* is the consecration of a whole life: started in 1733 for 'diplomatic' reasons, it was finished in the very last years of Bach's life, when he had already gone blind. This monumental work is a synthesis of every stylistic and technical contribution the Cantor of Leipzig made to music. But it is also the most astounding spiritual encounter between the worlds of Catholic glorification and the Lutheran cult of the cross. No other Mass, no other Requiem was ever again to reach such sublime summits. Instead of suffering from its heterogeneous qualities, the *Mass in B minor* turns them into the ultimate and most perfect expression of an architectural form that was 'dreamed, imagined, and finally realised' (A. Basso).



### Künstler

- Johannette Zomer
- Véronique Gens
- Andreas Scholl
- Christoph Prégardien
- Peter Kooy
- Hanno Müller-Brachmann
- Collegium Vocale Gent
- Philippe Herreweghe

### Komponisten

- Johann Sebastian Bach

### Programm

JOHANN SEBASTIAN BACH [1685-1750]

**Messe en si mineur** BWV 232

h-moll-Messe

*Mass in B minor*

- Kyrie eleison (9'29)
- Christe eleison (5'37)
- Kyrie eleison (3'29)
- Gloria in excelsis Deo (1'44)
- Et in terra pax hominibus bonae voluntatis (4'47)
- Laudamus te (4'26)
- Gratias agimus tibi (2'40)
- Domine Deus (5'44)

- Qui tollis peccata mundi (3'06)
- Qui sedes ad dexteram patris (4'43)
- Quoniam tu solus sanctus (4'29)
- Cum sancto spiritu (4'01)

**Messe en si mineur** BWV 232

h-moll-Messe

*Mass in B minor*

· **Symbolum nicenum**

- Credo in unum Deum (1'56)
- Patrem omnipotentem (1'51)
  - Et in unum dominum (4'44)
  - Et incarnatus est (3'13)
  - Crucifixus (3'02)
  - Et resurrexit (4'03)
  - Et in spiritum sanctum dominum (4'48)
  - Confiteor (3'54)
  - Et expecto (2'15)
  - Sanctus (5'08)
  - Osanna in excelsis (2'38)
  - Benedictus (4'04)
  - Osanna in excelsis (2'38)
  - Agnus Dei (6'29)
  - Dona nobis pacem (2'49)