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JOHANN SEBASTIAN BACH

Orchestral Suites

Freiburger Barockorchester

1h33 Digital HMC902113.14 November 2011

Called 'Ouvertüren' in Germany, because they began with a large-scale overture à la française, Bach's Suites for orchestra offer a unique synthesis of the French and the Italian styles. The Leipzig Cantor did not content himself with a mere set of amiable dances for his 'Collegium Musicum': he revived the genre in his own manner, accenting the contrasts, refining the orchestration, and introducing a hitherto unknown contrapuntal element. Two centuries later these admirable orchestral works continue to represent an indispensable treasure of the Baroque.

****Financial Times



Artists

- Freiburger Barockorchester Chamber ensemble

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Suite no.4 in D major / Ré majeur / D-Dur BWV 1069

for 3 oboes, bassoon, 3 trumpets, timpani, strings and b.c.

- I. Overture (11'26)
- II. Bourrées I & II (2'50)
- III. Gavotte (1'55)
- IV. Menuets I & II alternativement (4'14)
- V. Réjouissance (2'29)

Suite no.2 in B minor / si mineur / h-Moll BWV 1067

for flute, 2 violins, viola and b.c.

- I. Overture (10'41)
- II. Rondeau (1'28)
- III. Sarabande (2'36)
- IV. Bourrées I & II alternativement (2'04)
- V. Polonaise & Double (3'17)
- VI. Menuet (1'05)
- VII. Badinerie (1'23)

Suite no.1 in C major / Ut majeur / C-Dur BWV 1066

for 2 oboes, bassoon, strings and b.c.

- I. Ouverture (9'17)
- II. Courante (2'18)
- III. Gavottes I & II alternativement (3'13)
- IV. Forlane (1'13)
- V. Menuets I & II alternativement (3'15)
- VI. Bourrées I & II alternativement (2'42)
- VII. Passepieds I & II (3'47)

Suite no.3 in D major / Ré majeur / D-Dur BWV 1068

for 2 oboes, bassoon, 3 trumpets, timpani, strings and b.c.

- I. Ouverture (9'49)
- II. Air (4'37)
- III. Gavottes I & II alternativement (4'00)
- IV. Bourrée (1'10)
- V. Gigue (2'47)