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JOHANN SEBASTIAN BACH

## Orchestral Suites nos.1-4

Akademie für Alte Musik Berlin

1h38 Digital HMG501578.79 Juni 2013

Called 'Ouvertüren' in Germany, because they began with a large-scale overture *à la française*, Bach's Suites for orchestra offer a unique synthesis of the French and the Italian styles. The Kantor of Leipzig did not content himself with a mere set of amiable dances for his Collegium Musicum: he renewed the genre in his own manner, accenting the contrasts, refining the orchestration, and introducing a hitherto unknown contrapuntal element. Two centuries later these admirable orchestral works continue to represent an indispensable treasure of the Baroque.

This title was released for the first time in 1996.



### Künstler

- Akademie für Alte Musik Berlin  
Ensemble für alte Musik

### Komponisten

- Johann Sebastian Bach

### Programm

#### **Suite n°3** en Ré majeur / *D major* / D-dur BWV 1068

- Ouverture (10'28)
- Air (4'17)
- Gavottes I & II alternativement (4'13)
- Bourrée (1'06)
- Gigue (2'43)

#### **Suite n°1** en Ut majeur / *C major* / C-dur BWV 1066

- Ouverture (9'54)
- Courante (1'59)
- Gavottes I & II alternativement (3'13)
- Forlane (1'18)
- Menuets I & II alternativement (3'29)
- Bourrées I & II alternativement (2'43)
- Passepieds I & II alternativement (3'26)

#### **Suite n°4** en Ré majeur / *D major* / D-dur BWV 1069

- Ouverture (12'28)
- Bourrées I & II alternativement (3'08)
- Gavotte (1'51)
- Menuets I & II alternativement (4'05)
- Réjouissance (2'37)

**Suite n°2** en si mineur / *B minor* / h-moll BWV 1067

- Ouverture (1'44)
- Rondeau (1'44)
- Sarabande (2'49)
- Bourrées I & II alternativement (2'03)
- Polonaise & Double (3'40)
- Menuet (1'10)
- Badinerie (1'35)