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JOHANN SEBASTIAN BACH

Partitas no.2, 3 & 4

Cédric Tiberghien

1h17 1 CD HMA1901869 July 2017

Composed between 1725 and 1730, the six Partitas for harpsichord were expressly designed to 'delight the spirits of music-lovers'. For his first Bach recording, Cédric Tiberghien has selected three of these 'exercises', which are in reality characterised by a quite unmistakable concern for cultural and technical elevation.

Artists

- Cédric Tiberghien
Piano

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Partita n°2 BWV 826

ut mineur / *C minor* / c-moll

- Sinfonia (4'25)
- Allemande (4'54)
- Courante (2'17)
- Sarabande (4'37)
- Rondeaux (1'24)
- Capriccio (3'33)

Partita n°3 BWV 827

la mineur / *A minor* / a-moll

- Fantasia (1'48)
- Allemande (3'26)
- Corrente (3'01)
- Sarabande (4'05)
- Burlesca (2'05)
- Scherzo (1'19)
- Gigue (3'09)

Partita n°4 BWV 828

Ré majeur / *D major* / D-dur

- Ouverture (6'29)
- Allemande (11'37)
- Courante (3'53)
- Aria (2'20)

- Sarabande (7'37)
- Menuet (1'42)
- Gigue (3'48)