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JOHANN SEBASTIAN BACH

## Per cembalo solo

Richard Egarr

1h19 Digital HMU907329 February 2004

Keyboard virtuoso Richard Egarr offers inspired readings from among Bach's most familiar solo works (*Italian Concerto*, *Chromatic Fantasia & Fugue*) and rarely heard transcriptions of Vivaldi, plus his own completion of the unfinished Fugue in C minor, BWV 906.

*"Egarr's playing is stylishly exuberant."* (*The Scotsman*, review of the *Harpsichord Concertos*)

Richard Egarr plays a harpsichord by Joel Katzman, Amsterdam, 1991, after Ruckers, 1638.



### Artists Composers

- Richard Egarr Harpsichord
- Johann Sebastian Bach

### Contents

JOHANN SEBASTIAN BACH [1685-1750]

#### **Concerto in G major**, BWV 973

*after Vivaldi Op. 7, No. 8 (RV 299)*

· [Allegro] (2'29)

· Largo (2'00)

· Allegro (2'24)

· **Chromatic Fantasia and Fugue in D minor**, BWV 903 (11'11)

#### **Concerto in D major**, BWV 972

*after Vivaldi Op. 3, No. 9 (RV 230)*

· [Allegro] (2'14)

· Larghetto (3'04)

· Allegro (2'12)

· **Gigue** (2'59)

#### **'Concerto nach Italiaenischen Gusto' in F major**, BWV 971

from *'Zweyter Theil der Clavier Übung'* (1735)

· [Allegro] (4'24)

· Andante (4'51)

· Presto (3'45)

**Sonata in A minor, BWV 965**

*after Reincken*

· Adagio (1'46)

· Fugue-Adagio-Presto (5'00)

· Allemande (4'54)

· Courante (2'41)

· Sarabande (1'41)

· **Fantasia and Fugue (incomplete) in C minor, BWV 906 (7'42)**

· **Fugue in C minor**

*reworked by Richard Egarr, after BWV 906 (4'21)*