



JOHANN SEBASTIAN BACH

Sonaten für Viola da gamba und Cembalo

Juan Manuel Quintana, Céline Frisch

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While they belong to the German tradition, in these sonatas Bach invented a curious division of the parts in which the viola da gamba lies midway between the bass and the principle voice (the treble) of the harpsichord. This particularity in the writing and their exceptional ingenuity place these works among the great masterpieces in the viola da gamba repertoire, both fascinating and terrifying to performers.

Dieser Titel wurde 2001 zum ersten Mal veröffentlicht.



Künstler

Komponisten

- Juan Manuel Quintana
- Céline Frisch
- Johann Sebastian Bach

Programm

JOHANN SEBASTIAN BACH [1685-1750]

Sonate BWV 1027

Sol majeur / *G major* / G-dur

- Adagio (3'46)
- Allegro ma non tanto (3'28)
- Andante (2'23)
- Allegro moderato (2'56)

Sonate BWV 1028

Ré majeur / *D major* / D-dur

- Adagio (1'53)
- Allegro (3'45)
- Andante (4'05)
- Allegro (3'54)

Sonate BWV 1029

sol mineur / *G minor* / g-moll

- Vivace (5'22)
- Adagio (5'11)
- Allegro (3'30)

Sonate BWV 1019

Sol majeur / *G major* / G-dur

transcription de la sonate pour violon et clavecin

transcription of the Sonata for violin and harpsichord

Transkription der Sonate für Violine und Cembalo

- Allegro (3'43)
- Largo (1'38)
- Cantabile (5'33)
- Adagio (1'55)
- Allegro (3'50)