



JOHANN SEBASTIAN BACH

Sonatas for viola da gamba and harpsichord obligato

Juan Manuel Quintana, Céline Frisch

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While they belong to the German tradition, in these sonatas Bach invented a curious division of the parts in which the viola da gamba lies midway between the bass and the principle voice (the treble) of the harpsichord. This particularity in the writing and their exceptional ingenuity place these works among the great masterpieces in the viola da gamba repertoire, both fascinating and terrifying to performers.

This title was released for the first time in 2001.



Artists

- Juan Manuel Quintana
- Céline Frisch

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Sonate BWV 1027

Sol majeur / *G major* / G-dur

- Adagio (3'46)
- Allegro ma non tanto (3'28)
- Andante (2'23)
- Allegro moderato (2'56)

Sonate BWV 1028

Ré majeur / *D major* / D-dur

- Adagio (1'53)
- Allegro (3'45)
- Andante (4'05)
- Allegro (3'54)

Sonate BWV 1029

sol mineur / *G minor* / g-moll

- Vivace (5'22)
- Adagio (5'11)
- Allegro (3'30)

Sonate BWV 1019

Sol majeur / *G major* / G-dur

transcription de la sonate pour violon et clavecin

transcription of the Sonata for violin and harpsichord

Transkription der Sonate für Violine und Cembalo

- Allegro (3'43)
- Largo (1'38)
- Cantabile (5'33)
- Adagio (1'55)
- Allegro (3'50)