



JOHANN SEBASTIAN BACH

J.S. BACH
Sonates
pour viole de gambe et clavecin
Paolo Pandolfo
Rinaldo Alessandrini



Sonatas for viola da gamba and obligato harpsichord

Paolo Pandolfo, Rinaldo Alessandrini

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A challenge to the virtuoso.

While they belong to the German tradition, in these sonatas Bach invented a curious division of the parts in which the viola da gamba lies midway between the bass and the principle voice (the treble) of the harpsichord. This particularity in the writing and their exceptional ingenuity place these works among the great masterpieces in the viola da gamba repertoire, both fascinating and terrifying to performers...

This title was released for the first time in 1995.

Artists Composers

- Paolo Pandolfo
Viola da gamba
- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Sonate BWV 1027

en Sol majeur / *G major* / G-dur

- Adagio (4'34)
- Allegro non tanto (3'36)
- Andante (2'37)
- Allegro moderato (2'56)

Sonate BWV 1028

en Ré majeur / *D major* / D-dur

- [Adagio] (1'59)
- [Allegro] (3'31)
- Andante (4'32)
- Allegro (3'53)

Sonate BWV 1029

en sol mineur / *G minor* / g-moll

- Vivace (5'21)
- Adagio (6'24)
- Allegro (3'38)

Suite pour viole de gambe seule

en ré mineur / *D minor* / d-moll

(transcription de la Suite pour violoncelle n°5 BWV 1011 et de la Suite pour luth BWV 995)

· Prélude (6'09)

· Allemande (6'00)

· Courante (2'24)

· Sarabande (3'48)

· Gavottes I & II (4'11)

· Gigue (2'27)