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JOHANN SEBASTIAN BACH

The English Suites, BWV 806-811

Richard Egarr

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Whatever the elusive truth may be regarding the 'Englishness' of these "Six Suites avec leurs Preludes," there is no denying the imagination of the keyboard writing. Each Suite is headed by a Prelude of substantial proportions, followed by wonderfully varied dance movements, all perfectly suited to showcase the joyful brilliance of **Richard Egarr's** harpsichord skill.

Artists Composers

- Richard Egarr Harpsichord
- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Suite No.1 in A Major, BWV 806

- I. *Prélude* (2'30)
- II. *Allemande* (5'19)
- III. *Courante I* (1'43)
- IV. *Courante II avec deux Doubles; Double I; Double II* (4'16)
- V. *Sarabande* (3'40)
- VI. *Bourrée I* (2'07)
- VII. *Bourrée II* (2'45)
- VIII. *Gigue* (2'55)

Suite No.2 in A Minor, BWV 807

- I. *Prélude* (5'10)
- II. *Allemande* (3'54)
- III. *Courante* (2'02)
- IV. *Sarabande; Les agréments de la même Sarabande* (4'17)
- V. *Bourrée I alternativement* (2'27)
- VI. *Bourrée II* (2'27)
- VII. *Gigue* (2'45)

Suite No.3 in G Minor, BWV 808

- I. *Prélude* (3'32)
- II. *Allemande* (3'44)
- III. *Courante* (2'44)
- IV. *Sarabande; Les agréments de la même Sarabande* (4'31)
- V. *Gavotte I alternativement* (1'34)

- VI. *Gavotte II ou la Musette* (1'39)
- VII. *Gigue* (3'25)

Suite No.4 in F Major, BWV 809

- I. *Prélude* (4'46)
- II. *Allemande* (3'52)
- III. *Courante* (1'52)
- IV. *Sarabande* (2'52)
- V. *Menuet I* (1'27)
- VI. *Menuet II* (2'25)
- VII. *Gigue* (3'57)

Suite No.5 in E Minor, BWV 810

- I. *Prélude* (5'27)
- II. *Allemande* (4'23)
- III. *Courante* (2'28)
- IV. *Sarabande* (2'57)
- V. *Passepied I en Rondeau* (1'29)
- VI. *Passepied II* (1'27)
- VII. *Gigue* (3'30)

Suite No.6 in D Minor, BWV 811

- I. *Prélude* (9'16)
- II. *Allemande* (4'14)
- III. *Courante* (2'35)
- IV. *Sarabande; Double* (4'20)
- V. *Gavotte I* (1'47)
- VI. *Gavotte II* (2'20)
- VII. *Gigue* (4'03)