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JOHANN SEBASTIAN BACH

Das Wohltemperiertes Klavier, Buch I

Richard Egarr

2h05 2 CD HMU907431.32 Oktober 2007

We sometimes forget how closely the didactic aspect of *The Well-Tempered Clavier* is bound up with the various upheavals of the 1720s which refocused Johann Sebastian Bach on his roles as father and teacher. His ambitious scheme for associating a prelude and a fugue with each of the major and minor keys could easily have become something of a tedious chore. But, on the contrary, it reveals Bach's highly personal genius for constant creative renewal within the framework of two fixed forms. Richard Egarr presents the complete First Book on a copy by Joel Katzman of a 1638 Ruckers, using the temperament which recent research suggests Bach himself advocated.

Künstler Komponisten

- Richard Egarr
 - Johann Sebastian Bach
- Cembalo

Programm

JOHANN SEBASTIAN BACH [1685-1750]

Das Wohltemperierte Clavier, Buch I

- Prelude I in C major / *C-dur* / Ut majeur, BWV 846 (2'30)
- Fugue I in C major (2'21)
- Prelude II in C minor / *c-moll* / ut mineur, BWV 847 (2'17)
- Fugue II in C minor (1'57)
- Prelude III in C-sharp major / *Cis-dur* / Ut dièse majeur, BWV 848 (1'31)
- Fugue III in C-sharp major (2'57)
- Prelude IV in C-sharp minor / *cis-moll* / ut dièse mineur, BWV 849 (2'38)
- Fugue IV in C-sharp minor (4'02)
- Prelude V in D major / *D-dur* / Ré majeur, BWV 850 (1'34)
- Fugue V in D major (1'59)
- Prelude VI in D minor / *d-moll* / ré mineur, BWV 851 (1'50)
- Fugue VI in D minor (2'15)
- Prelude VII in E-flat major / *Es-dur* / Mi bémol majeur, BWV 852 (4'33)
- Fugue VII in E-flat major (2'05)
- Prelude VIII in E-flat major / *es-moll* / mi bémol mineur, BWV 853 (2'55)
- Fugue VIII in D-sharp minor / *dis-moll* / ré dièse mineur (6'33)
- Prelude IX in E major / *E-dur* / Mi majeur, BWV 854 (1'35)
- Fugue IX in E major (1'28)
- Prelude X in E minor / *e-moll* / mi mineur, BWV 855 (2'52)

- Fugue X in E minor (1'34)
- Prelude XI in F major / *F-dur* / Fa majeur, BWV 856 (1'25)
- Fugue XI in F major (1'28)
- Prelude XII in F minor / *f-moll* / fa mineur, BWV 857 (2'07)
- Fugue XII in F minor (5'03)

Das Wohltemperierte Clavier, Buch I

- Prelude XIII in F-sharp major / *Fis-dur* / Fa dièse majeur, BWV 858 (1'04)
- Fugue XIII in F-sharp major (2'12)
- Prelude XIV in F-sharp minor / *fis-moll* / fa dièse mineur, BWV 859 (1'28)
- Fugue XIV in F-sharp minor (3'31)
- Prelude XV in G major / *G-dur* / Sol majeur, BWV 860 (1'05)
- Fugue XV in G major (3'21)
- Prelude XVI in G minor / *g-moll* / sol mineur, BWV 861 (2'04)
- Fugue XVI in G minor (2'34)
- Prelude XVII in A-flat major / *As-dur* / La bémol majeur, BWV 862 (1'33)
- Fugue XVII in A-flat major (2'11)
- Prelude XVIII in G-sharp minor / *gis-moll* / sol dièse mineur, BWV 863 (1'33)
- Fugue XVIII in G-sharp minor (3'05)
- Prelude XIX in A major / *A-dur* / La majeur, BWV 864 (1'36)
- Fugue XIX in A major (2'37)
- Prelude XX in A minor / *a-moll* / la mineur, BWV 865 (1'31)
- Fugue XX in A minor (6'00)
- Prelude XXI in B-flat major / *B-dur* / Si bémol majeur, BWV 866 (1'25)
- Fugue XXI in B-flat major (2'10)
- Prelude XXII in B-flat minor / *b-moll* / si bémol mineur, BWV 867 (2'30)
- Fugue XXII in B-flat minor (2'58)
- Prelude XXIII in B major / *H-dur* / Si majeur, BWV 868 (1'15)
- Fugue XXIII in B major (2'44)
- Prelude XXIV in B minor / *h-moll* / si mineur, BWV 869 (6'11)
- Fugue XXIV in B minor (7'08)