



MUSIQUE D'ABORD



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JOHANN SEBASTIAN BACH

Violin Concerto BWV 1052

Akademie für Alte Musik Berlin

1h03 Digital HMA1951876 January 2015

Trade secrets. This unusual recording offers you the chance to look into the 'composer's workshop' with four concertos by Bach: two of them are his own transcriptions of earlier works (the fourth Brandenburg and the Concerto for two violins), while the other two are highly convincing reconstructions of original concertos, still based on Bach's own transcriptions! This title was released for the first time in 2005.



Artists

- Akademie für Alte Musik Berlin

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Concerto pour violon, cordes et basse continue BWV 1052
en ré mineur / *D minor* / d-moll

- I. [Allegro] (7'26)
- II. Adagio (5'49)
- III. Allegro (7'24)

Concerto pour deux clavecins, cordes et basse continue BWV 1062
en ut mineur / *C minor* c-moll

- I. [Allegro] (3'40)
- II. Andante et piano (6'23)
- III. Allegro assai (4'27)

Concerto pour clavecin, deux flûtes à bec, cordes et basse continue
BWV 1057

en Fa majeur / *F major* / F-dur

- I. [Allegro] (6'40)
- II. Andante (3'34)
- III. Allegro assai (4'38)

Concerto pour violon, hautbois, cordes et basse continue BWV 1060
en ut mineur / *C minor* / c-moll

- I. Allegro (4'37)
- II. Adagio (5'24)
- III. Allegro (3'11)