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JOHANN SEBASTIAN BACH

Violin Concertos BWV 1041-1043

Freiburger Barockorchester, Petra Müllejans, Gottfried von der Goltz

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Probably written for the virtuoso Kapelle at Cöthen (BWV 1042) or the concerts of the Leipzig Collegium Musicum which the composer often directed himself from the violin, Bach's three well-known violin concertos are joined here by the splendid Concerto for three violins BWV 1064, reconstructed from the surviving version for three harpsichords. A dazzling firework display under the bows of the matchless violinists of the Freiburger Barockorchester!



Artists

- Freiburger Barockorchester
Early music ensemble
- Petra Müllejans
Violin
- Gottfried von der Goltz
Violin
- Anne Katharina Schreiber
Violin

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Concerto for two violins BWV 1043

in D minor / *ré mineur* / d-Moll

- I. Vivace (3'35)
- II. Largo ma non tanto (7'20)
- III. Allegro (4'40)

Violin Concerto BWV 1042

in E major / *Mi majeur* / E-Dur

- I. Allegro (7'33)
- II. Adagio (6'08)
- III. Allegro assai (2'38)

Violin Concerto BWV 1041

in A minor / *la mineur* / a-Moll

- I. (3'50)
- II. Andante (6'11)

· III. Allegro assai (3'35)

Concerto for three violins BWV 1064R

in D major / *Ré majeur* / D-Dur

· I. (6'05)

· II. Adagio (5'40)

· III. Allegro (4'13)