Probably written for the virtuoso Kapelle at Cöthen (BWV 1042) or the concerts of the Leipzig Collegium Musicum which the composer often directed himself from the violin, Bach’s three well-known violin concertos are joined here by the splendid Concerto for three violins BWV 1064, reconstructed from the surviving version for three harpsichords. A dazzling firework display under the bows of the matchless violinists of the Freiburger Barockorchester!

**Artists**
- Freiburger Barockorchester
  - Early music ensemble
- Petra Müllejans
  - Violin
- Gottfried von der Goltz
  - Violin
- Anne Katharina Schreiber
  - Violin

**Composers**
- Johann Sebastian Bach

**Contents**

**JOHANN SEBASTIAN BACH [1685-1750]**

**Concerto for two violins BWV 1043**
- in D minor / ré mineur / d-Moll
  - I. Vivace (3'35)
  - II. Largo ma non tanto (7'20)
  - III. Allegro (4'40)

**Violin Concerto BWV 1042**
- in E major / Mi majeur / E-Dur
  - I. Allegro (7'33)
  - II. Adagio (6'08)
  - III. Allegro assai (2'38)

**Violin Concerto BWV 1041**
- in A minor / la mineur / a-Moll
  - I. (3'50)
  - II. Andante (6'11)
  - III. Allegro assai (3'35)
Concerto for three violins BWV 1064R
in D major / Ré majeur / D-Dur
· I. (6'05)
· II. Adagio (5'40)
· III. Allegro (4'13)