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Best seller
JOHANN SEBASTIAN BACH

Sonatas for violin and harpsichord

Isabelle Faust, Kristian Bezuidenhout

1h27 2 CD HMM902256.57 January 2018

Duet for three voices

Trio writing enabled Baroque composers to test their ability to synthesise counterpoint, melody and harmony – a compositional ideal never so perfectly achieved as by Bach in these rare Sonatas for violin and obligato harpsichord, which he constantly revised throughout his life.



Artists

- Isabelle Faust
Violin
- Kristian Bezuidenhout
Harpsichord

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Sonata No.1, BWV 1014

in B minor / si mineur / h-Moll

- I. Adagio (3'10)
- II. Allegro (2'56)
- III. Andante (2'50)
- IV. Allegro (3'08)

Sonata No.2, BWV 1015

in A major / La majeur / A-Dur

- I. [Largo] (2'58)
- II. Allegro (2'56)
- III. Andante un poco (2'42)
- IV. Presto (4'12)

Sonata No.3, BWV 1016

in E major / Mi majeur / E-Dur

- I. Adagio (3'45)
- II. Allegro (2'58)
- III. Adagio ma non tanto (4'10)
- IV. Allegro (3'40)

Sonata No.4, BWV 1017

in C minor / ut mineur / c-Moll

- I. Largo (4'01)
- II. Allegro (4'47)

· III. Adagio (2'43)

· IV. Allegro (4'44)

Sonata No.5, BWV 1018

in F minor / fa mineur / f-Moll

· I. [Largo] (6'23)

· II. Allegro (4'38)

· III. Adagio (2'22)

· IV. Vivace (2'30)

Sonata No.6, BWV 1019

in G major / Sol majeur / G-Dur

· I. Allegro (3'22)

· II. Largo (1'32)

· III. Allegro (4'37)

· IV. Adagio (2'59)

· V. Allegro (3'22)