



Best seller
JOHANN SEBASTIAN BACH

The Complete Works for Keyboard 1, The Young Heir

Benjamin Alard

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Geniuses are not born but (self-)made.

Bach's youth was a vast field of observation. From the years of apprenticeship in Ohrdruf, where his precocious artistic sensibility was dazzlingly demonstrated, to his first major post as organist at Arnstadt, Bach constantly enriched his musical culture, underpinned by a strong family tradition and driven by iconic respect for the old masters, crucial affinities and unflinching curiosity. As the prelude to a complete recording of a new kind, the eloquence and vigilant intelligence of the admirable Benjamin Alard's playing are the ideal medium to reveal the technical mastery of Bach's early keyboard works and convey the essence of this young composer's musical discourse at a time when he was already measuring himself against the yardstick of predecessors and contemporaries alike.



Artists

- Benjamin Alard
Keyboards

Composers

- Johann Michael Bach
- Johann Sebastian Bach
- Girolamo Frescobaldi
- Johann Christoph Bach
- Johann Kuhnau
- Georg Böhm
- Johann Jacob Froberger
- Johann Pachelbel
- Louis Marchand
- Nicolas de Grigny

Contents

JOHANN MICHAEL BACH [1648-1694]

• Choral "Nun komm der Heiden Heiland" (1'25)

JOHANN SEBASTIAN BACH [1685-1750]

• Fantasia BWV 570

C major / Ut majeur / C-Dur (2'36)

• Choral "Vom Himmel hoch, da komm ich her" BWV 700

C major / Ut majeur / C-Dur (3'22)

GIROLAMO FRESCOBALDI [1583-1643]

· **Bergamasca** F12.46 (5'26)

JOHANN CHRISTOPH BACH [1642-1703]

· **Praeludium und Fuge**

E flat major / *Mi bémol majeur* / Es-Dur (5'05)

JOHANN KUHNAU [1660-1722]

· **Suonata quarta "Hiskia agonizzante e risanato" (7'03)**

JOHANN SEBASTIAN BACH [1685-1750]

· **Choral "Das alte Jahr vergangen ist" BWV 1091 (2'35)**

· **Choral "Ich hab mein Sach Gott heimgestellt" BWV 1113 (2'24)**

GEORG BÖHM [1661-1733]

· **Vater unser im Himmelreich (4'54)**

JOHANN SEBASTIAN BACH [1685-1750]

· **Choral "Christus, der ist mein Leben" BWV 1112 (1'58)**

· **Fuge über ein Thema von Tomaso Albinoni BWV 946**

C major / Ut majeur / C-Dur (3'08)

· **Fuge** BWV 949

A major / *La majeur* / A-Dur (4'37)

· **Choral "Wie nach eine Wasserquelle" BWV 1119 (2'16)**

· **Choral "Ehre sei dir, Christe, der du leidest Not" BWV 1097 (2'20)**

· **Choral "Gott, durch deine Güte" BWV 724 (1'58)**

· **Choral "O Jesu, wie ist dein Gestalt" BWV 1094 (3'00)**

JOHANN JACOB FROBERGER [1616-1667]

· **Canzona** (3'25)

JOHANN PACHELBEL [1653-1706]

· **Choral "An Wasserflüssen Babylon" (5'27)**

LOUIS MARCHAND [1669-1732]

· **Suite (Extraits / Excerpts / Auswahl)**

en ré mineur / D minor / d-Moll (10'04)

JOHANN SEBASTIAN BACH [1685-1750]

· **Praeludium und Fuge** BWV 551

A minor / *la mineur* / a-Moll (5'52)

NICOLAS DE GRIGNY [1672-1703]

· **Point d'orgue sur les grands jeux** (3'09)

JOHANN SEBASTIAN BACH [1685-1750]

· **Praeludium und Fuge** BWV 549a

D minor / *ré mineur* / d-Moll (5'54)

· **Choral "Ach Gott, vom Himmel sieh darein" BWV 741 (4'30)**

· **Choral "Jesu, meine Freude" BWV 1105 (3'10)**

· **Choral "Herr Gott, nun schleuss den Himmel auf" BWV 1092 (2'16)**

· **Choral "Werde munter, mein Gemüte" BWV 1118 (3'33)**

· **Choral "Machs mit mir, Gott, nach deiner Güt" BWV 957 (2'12)**

· **Choral "Herzlich lieb hab ich dich, o Herr" BWV 1115 (4'52)**

· **Capriccio** (In Honorem Johann Christoph Bachii Ohrdrufiensis) BWV 993

E major / *Mi majeur* / E-Dur (7'45)

· **Sonate** BWV 967

A minor / *la mineur* / a-Moll (3'48)

· **Fuge** BWV 947

A minor / *la mineur* / a-Moll (3'34)

- **Praeludium und Fuge** BWV 896
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- **Choral "Alle Menschen müssen sterben"** BWV 1117 (2'40)
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p. di J: S: Bach BWV 770 (14'33)
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- **Choral "Aus tiefer Not schrei ich zu dir"** BWV 1099 (4'01)
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- **Sonate** BWV 963
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- **Fantasie** BWV 571
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