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JOHANN SEBASTIAN BACH

The Partitas

Richard Egarr

2h33 2 CD HMM907593.94 February 2017

Bach's Opus 1.

Johann Sebastian Bach waited until he was over forty before publishing any of his works. Even then, he staggered publication of his Partitas over the four years from 1726 to 1729. But, to quote Richard Egarr, 'these six offerings are immense in musical scope, and in compositional and technical virtuosity'. And his new recording of them, crowning his already extensive series of the composer's harpsichord works, illuminates every one of their multiple facets.

Artists Composers

- Richard Egarr Harpsichord
- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Partita No. 1 in B-flat major, BWV 825

- I. Praeludium (2'02)
- II. Allemande (4'28)
- III. Corrente (3'01)
- IV. Sarabande (4'43)
- V. Menuets I & II (3'15)
- VI. Gigue (2'28)

JOHANN SEBASTIAN BACH [1685-1750]

Partita No. 2 in C minor, BWV 826

- I. Sinfonia (4'48)
- II. Allemande (4'32)
- III. Courante (2'11)
- IV. Sarabande (3'08)
- V. Rondeaux (1'49)
- VI. Capriccio (4'12)

JOHANN SEBASTIAN BACH [1685-1750]

Partita No. 4 in D major, BWV 828

- I. Overture (5'53)
- II. Allemande (11'20)
- III. Courante (3'38)
- IV. Aria (2'18)

· V. Sarabande (5'40)

· VI. Menuet (1'31)

· VII. Gigue (4'16)

JOHANN SEBASTIAN BACH [1685-1750]

Partita No. 3 in A minor, BWV 827

· I. Fantasia (2'35)

· II. Allemande (3'21)

· III. Corrente (3'15)

· IV. Sarabande (3'27)

· V. Burlesca (2'17)

· VI. Scherzo (1'24)

· VII. Gigue (4'14)

· VIII. Gigue (alternative version) (4'12)

JOHANN SEBASTIAN BACH [1685-1750]

Partita No. 5 in G major, BWV 829

· I. Praeambulum (2'44)

· II. Allemande (4'47)

· III. Corrente (2'13)

· IV. Sarabande (4'07)

· V. Tempo di Minuetta (2'16)

· VI. Passepied (1'47)

· VII. Gigue (4'44)

JOHANN SEBASTIAN BACH [1685-1750]

Partita No. 6 in E minor, BWV 830

· I. Toccata (6'39)

· II. Allemande (4'00)

· III. Corrente (4'55)

· IV. Air (1'40)

· V. Sarabande (6'04)

· VI. Tempo di Gavotta (2'08)

· VII. Gigue (6'10)