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JOHANN SEBASTIAN BACH

## Violinkonzerte

Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard Forck, Xenia Loeffler

2h23 2 CD HMM902335.36 März 2019

After the double album of the Violin and Harpsichord Sonatas with Kristian Bezuidenhout, a bestseller in 2018, here is the next instalment in a Bach recording adventure that began nine years ago with a set of the Sonatas and Partitas now regarded as a benchmark. Isabelle Faust, Bernhard Forck and his partners at the Akademie für Alte Musik Berlin have explored a multitude of other works by Bach: harpsichord concertos, trio sonatas for organ, instrumental movements from sacred cantatas etc. All are revealed here as direct or indirect relatives of the three monumental Concertos BWV 1041-43. This fascinating achievement is a timely reminder that the master of *The Well-Tempered Clavier* was also a virtuoso violinist!

Booklet ansehen: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2506.pdf>



### Künstler

- Isabelle Faust  
Violine
- Akademie für Alte Musik Berlin
- Bernhard Forck  
Leitung

### Komponisten

- Johann Sebastian Bach

### Programm

JOHANN SEBASTIAN BACH [1685-1750]

#### **Violin Concerto, BWV 1052R**

in D Minor / *ré mineur* / d-Moll

- I. Allegro (6'54)
- II. Adagio (5'49)
- III. Allegro (6'49)
- **I. Sinfonia** (5'07)

#### **Violin Concerto, BWV 1042**

in E Major / *Mi majeur* / E-Dur

- I. Allegro (7'06)
- II. Adagio (5'33)
- III. Allegro assai (2'31)

· **Sinfonia** (3'01)

**Trio Sonata, BWV 529**

(Arr. for 2 violins and basso continuo)

in C Major / *Ut majeur* / C-Dur

· I. Allegro (3'53)

· II. Largo (4'56)

· III. Allegro (2'45)

**Concerto for violin and oboe, BWV 1060R**

in C Minor / *ut mineur* / c-Moll

· I. Allegro (4'28)

· II. Largo ovvero Adagio (4'50)

· III. Allegro (3'08)

**Overture No.2, BWV 1067**

in B Minor / *si mineur* / b-Moll

· I. Ouverture (10'04)

· II. Rondeau (1'37)

· III. Sarabande (2'27)

· IV. Bourrées I & II (1'55)

· V. Polonaise. Moderato e staccato. Double (3'37)

· VI. Menuet (1'02)

· VII. Badinerie. Staccato (1'17)

**Trio Sonata, BWV 527**

(Arr. for oboe, violin and basso continuo)

in D Minor / *ré mineur* / d-Moll

· I. Andante (4'18)

· II. Adagio e dolce (4'40)

· III. Vivace (3'10)

**Violin Concerto, BWV 1056R**

in G Minor / *sol mineur* / g-Moll

· I. [no tempo marking] (3'11)

· II. Largo (2'52)

· III. Presto (3'12)

· **I. Sonata. Grave. Adagio** (2'11)

**Violin Concerto, BWV 1041**

in A Minor / *la mineur* / a-Moll

· I. [no tempo marking] (3'21)

· II. Andante (4'49)

· III. Allegro assai (3'16)

· **Sinfonia, BWV 1045**

in D Major / *Ré majeur* / D-Dur (5'25)

**Concerto for 2 violins, BWV 1043**

in D Minor / *ré mineur* / d-Moll

· I. Vivace (3'20)

· II. Largo ma non tanto (5'50)

· III. Allegro (4'22)