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SAMUEL BARBER

An American Romantic

Conspirare, Craig Hella Johnson

1h19 Digital HMU807522 October 2012

Samuel Barber's lyrical melodies and unabashed romanticism have earned him a cherished place in the pantheon of 20th-century composers. Recorded here are some of Barber's finest works for choir (including the world-beloved *Agnus Dei*) alongside 2 world premières: a new version for chamber chorus and orchestra of Barber's anguished work *The Lovers* on poetry by Pablo Neruda, and a new version of *Easter Chorale*, which were both made by **Robert Kyr** for **Craig Hella Johnson** and **Conspirare**.

le choix de



Artists

- Conspirare
- Craig Hella Johnson
Conductor
- David Farwig
Baritone (*)
- Craig Hella Johnson
Conductor

Composers

- Samuel Barber

Contents

SAMUEL BARBER [1910-1981]

- **Twelfth night**, Op. 42, No. 1 (3'56)
- **To be sung on the water**, Op. 42, No. 2 (3'19)
- **The virgin martyrs**, Op. 8, No. 1 (4'16)
- **Let down the bars, O death**, Op. 8, No. 2 (2'17)

Reincarnations

- *Mary Hynes*, Op. 16, No. 1 (2'36)
- *Anthony O'Daly*, Op. 16, No. 2 (3'37)
- *The Coolin'*, Op. 16, No. 3 (4'43)
- **A stopwatch and an ordnance map**, Op. 15 (6'24)
- **Sure on this shining night**, Op. 13, No. 3 (2'34)
- **Agnus Dei**, Op. 11 (8'55)

The Lovers, Op. 43

- Prelude (3'15)
- I. *Body of a woman* * (1'36)
- II. *Lithe girl, brown girl* (2'25)
- III. *In the hot depth of this summer* (2'59)
- IV. *Close your eyes* (4'01)

- V. *The Fortunate Isles* (4'03)
- VI. *Sometimes* * (0'48)
- VII. *We have lost even this twilight* (4'10)
- VIII. *Tonight I can write* * (5'35)
- IX. *Cemetery of kisses* (5'12)
- **Easter Chorale** (Chorale for Ascension Day), Op. 43 (3'05)