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BÉLA BARTÓK

Concerto for Orchestra

Javier Perianes. Münchner Philharmoniker, dir. Pablo Heras-Casado+Q204

.III1h02 1CD HMM902262 January 2018

The inexhaustible strength of a genius

Neither the disillusionment that set in after his exile to the United States nor his declining health stopped Bartók from fulfilling his commission for the Concerto for Orchestra nor from writing the Third Piano Concerto, his final work, intended to secure his wife's future. Hence his gloomy circumstances led to two masterpieces (and gained him a long-awaited American reputation). They are magnificently served here by Javier Perianes and the musicians of the Münchner Philharmoniker under the direction of Pablo Heras-Casado.



music CHOICE

Artists

Composers

- Javier Perianes Piano
- Münchner
 Philharmoniker
 Symphony Orchestra
- Pablo Heras-Casado Conductor
- Béla Bartók

Contents

BÉLA BARTÓK [1881-1945]

Piano Concerto No.3, Sz 119

- · I. Allegretto (7'43)
- · II. Adagio religioso (10'09)
- · III. Allegro vivace (7'08)

Concerto for Orchestra, Sz 116

- · I. Introduzione. Andante non troppo (9'58)
- · II. Giuoco delle coppie. Allegretto scherzando (6'04)
- · III. Elegia. Andante non troppo (7'33)
- · IV. Intermezzo interrotto. Allegretto (4'01)
- · V. Finale. Pesante Presto (9'29)