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BÉLA BARTÓK

The Miraculous Mandarin

Orchestre National de Lyon, David Robertson

1h14 Digital HMG501777 Juni 2016

A story of desire and death, *The Miraculous Mandarin* is one of Bartók's most Expressionist works. Its subject provoked scandal and censorship when it was first performed. This is the premiere recording of the original score restored in 1999 by Péter, Bartók's younger son. This version, containing 30 bars previously missing, also restores dynamics, bowings and other performing directions from the autograph.

Dieser Titel wurde 2002 zum ersten Mal veröffentlicht.

Künstler

- Orchestre National de Lyon
- Solistes de Lyon
- Bernard Tétu
- David Robertson
Leitung

Komponisten

- Béla Bartók

Programm

BÉLA BARTÓK [1881-1945]

Suite de danses Sz.77

- Moderato (3'38)
- Allegro molto (2'24)
- Allegro vivace (3'09)
- Molto tranquillo (2'51)
- Comodo (0'56)
- Finale (4'08)

Quatre Pièces pour orchestre op.12, Sz.51

- Preludio (7'53)
- Scherzo (6'41)
- Intermezzo (4'37)
- Marcia funebre (4'55)
- **Le Mandarin merveilleux** op.19, Sz.73 (33'44)