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BÉLA BARTÓK

# The Miraculous Mandarin

Orchestre National de Lyon, David Robertson

 1h14 Digital HMG501777 June 2016

A story of desire and death, *The Miraculous Mandarin* is one of Bartók's most Expressionist works. Its subject provoked scandal and censorship when it was first performed. This is the premiere recording of the original score restored in 1999 by Péter, Bartók's younger son. This version, containing 30 bars previously missing, also restores dynamics, bowings and other performing directions from the autograph.

This title was released for the first time in 2002.

## Artists

- Orchestre National de Lyon
- Solistes de Lyon
- Bernard Tétu
- David Robertson  
Conductor

## Composers

- Béla Bartók

## Contents

BÉLA BARTÓK [1881-1945]

### **Suite de danses** Sz.77

- Moderato (3'38)
- Allegro molto (2'24)
- Allegro vivace (3'09)
- Molto tranquillo (2'51)
- Comodo (0'56)
- Finale (4'08)

### **Quatre Pièces pour orchestre** op.12, Sz.51

- Preludio (7'53)
- Scherzo (6'41)
- Intermezzo (4'37)
- Marcia funebre (4'55)
- **Le Mandarin merveilleux** op.19, Sz.73 (33'44)