



BÉLA BARTÓK
PIANO WORKS
ALAIN PLANÈS



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Piano Works

Alain Planès

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'At last, something genuinely new.' It was in these terms that Ferruccio Busoni greeted the publication in 1908 of the 14 Bagatelles, in which Béla Bartók conveyed the violent aesthetic impact of his discovery of authentic Hungarian peasant music. Over the next 20 years, up to the magisterial Sonata of 1926, he indefatigably refined an innovative pianistic language – pungent, dissonant, percussive, with multiple new playing techniques – that was to influence the entire 20th century. A master of every style, from Haydn to Boulez by way of Chopin and Chabrier, Alain Planès stands revealed here as a Bartókian of the front rank.

le choix de



Artists Composers

- Alain Planès
 - Béla Bartók
- Piano

Contents

BÉLA BARTÓK [1881-1945]

Dance Suite Sz 77

Suite de danses / *Tanz-Suite*

- I. Moderato (3'53)
- II. Allegro molto (2'20)
- III. Allegro vivace (3'02)
- IV. Molto tranquillo (3'19)
- V. Comodo (1'09)
- VI. Finale. Allegro (4'17)

Fifteen Hungarian Peasant Songs Sz 71

Quinze chants paysans hongrois

Fünfzehn ungarische Bauernlieder für Klavier

Four Old Songs / Quatre Lamentations anciennes / Vier alte Weisen

- I. Rubato (4'26)
- II. Andante (0'49)
- III. Poco rubato (2'17)
- IV. Andante (5'44)

Piano Sonata Sz 80

Sonate pour piano / *Klaviersonate*

- I. Allegro moderato (4'46)
- II. Sostenuto e pesante (5'44)
- III. Allegro molto (3'59)

Six Romanian Folk Dances Sz 56 Sechs Rumänische Volkstänze

- 1. **Stick Dance** / Danse du bâton / *Der Tanz mit dem Stabe* (1'17)
- 2. **Sash Dance** / Danse de la ceinture / *Brâul* (0'32)
- 3. **In One Spot** / Trépigneuse / *Der Stampfer* (0'55)
- 4. **Dance from Bucsum** / Danse de ceux de Bucium / *Tanz der Butschum* (0'46)
- 5. **Romanian Polka** / Polka roumaine / *Rumänische Polka* (0'32)
- 6. **Fast Dance** / Danse précipitée / *Schnell Tanz* (1'00)

Fourteen Bagatelles op.6 Sz 38

Quatorze Bagatelles / *Vierzehn Bagatellen*

- I. Molto sostenuto (1'45)
- II. Allegro giocoso (0'48)
- III. Andante (1'05)
- IV. Grave (0'58)
- V. Vivo (1'08)
- VI. Lento (1'51)
- VII. Allegretto molto capriccioso (2'05)
- VIII. Andante sostenuto (2'41)
- IX. Allegretto grazioso (2'31)
- X. Allegro (2'31)
- XI. Allegretto molto rubato (2'17)
- XII. Rubato (3'34)
- XIII. Lento funebre (2'23)
- XIV. Valse (2'18)