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BÉLA BARTÓK

Violin Concertos nos.1 & 2

Isabelle Faust, Swedish Radio Symphony Orchestra, Daniel Harding

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Such is the fame of Bartók's Second Violin Concerto (1937–38), thanks to its supreme accomplishment, that it has virtually eclipsed the First, written thirty years before! Yet this earlier work, rediscovered long after the composer's death, has a fascinating story all its own . . . True to her custom, Isabelle Faust has gone back to the multiple musical sources of this First Concerto – a work that came 'straight from the heart', since Bartók's romance with a young violinist lay at the core of its creative process.

AWARDS2014









Artists

Composers

- Isabelle Faust Violin
- Swedish Radio Symphony Orchestra
 Symphony Orchestra
- Daniel Harding Conductor

Béla Bartók

Contents

BÉLA BARTÓK [1881-1945]

Violin Concerto no.1, Sz 36 op. posth.

- · I. Andante sostenuto (9'48)
- · II. Allegro giocoso (12'18)

Violin Concerto no.2, Sz 112

- · I. Allegro non troppo (15'18)
- · II. Andante tranquillo (9'16)
- · III. Allegro molto (11'14)