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Compilation

Multiple performers

2h04 2 CD HMX
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Beethoven the classicist, the revolutionary, and the visionary.

This anthology will take you on a journey that reveals the multifaceted genius of one of the greatest composers of all time. Take delight in revisiting acknowledged masterpieces of the repertoire and discover its rare gems, all of which serve to remind us to what extent Beethoven has shaped the way we experience music today. Have a listen and prepare to be pleasantly surprised!

Artists

- Paul Lewis
Piano
- Isabelle Faust
Violin
- Brigitte Engerer
Piano
- Philippe Herreweghe
Conductor
- René Jacobs
Conductor
- Claudio Abbado
Conductor
- Cuarteto Casals
String Quartet
- Trio Wanderer
- Jiří Bělohlávek
Conductor
- Tokyo String Quartet
String Quartet
- Alexander Melnikov
Piano
- Jean-Guihen Queyras
Cello
- Andrew Manze
Violin
- Dietrich Henschel
Baritone
- Michael Schäfer
Piano
- Melanie Diener
Soprano
- Petra Lang
Contralto
- Endrik Wottrich
Tenor
- La Chapelle Royale
- Collegium Vocale Gent
- Orchestre des Champs-Élysées
- Zürcher Sing-Akademie
- Freiburger Barockorchester
- BBC Symphony Orchestra

Composers

- Ludwig van
Beethoven

- Orchestra Mozart

Contents

LUDWIG VAN BEETHOVEN [1770-1827]

· **Symphony No. 9, Op. 125 "Choral"**

D Minor / *ré mineur* / d-Moll

II. Molto vivace (13'18)

· **Leonore, Op. 72a**

12. Finale "*O, welche Lust, in freier Luft*" (Chor der Gefangene)(1805 version)
(6'21)

· **Für Elise, WoO 59** (3'11)

· **String Quartet No. 15, Op. 132**

A Minor / *la mineur* / a-Moll

V. Allegro appassionato - Presto (6'29)

· **Piano Sonata No. 8, Op. 13 "Pathétique"**

C Minor / *ut mineur* / c-Moll

II. Andante cantabile (5'20)

· **6 Gesänge, Op. 75**

No. 3. Aus Goethes Faust (2'30)

· **Violin Sonata No. 7, Op. 30, No. 2**

C Minor / *ut mineur* / c-Moll

II. Adagio cantabile (7'29)

· **Piano Trio No. 7, Op. 97 "Archduke"**

B-Flat Major / *Si bémol majeur* / B-Dur

II. Scherzo - Allegro (6'14)

· **Violin Concerto, Op. 61**

D Major / *Ré majeur* / D-Dur

III. Rondo allegro (8'38)

· **Symphony No. 3, Op. 55 "Eroica"**

E-Flat Major / *Mi bémol majeur* / Es-Dur

I. Allegro con brio (16'47)

· **Piano Sonata No. 17, Op. 31, No. 2 "The Tempest"**

D Minor / *ré mineur* / d-Moll

III. Allegretto (7'13)

· **Piano Trio No. 5, Op. 70, No. 1 "Geister-Trio"**

D Major / *Ré majeur* / D-Dur

II. Largo assai ed espressivo (9'48)

· **Piano Concerto No. 3, Op. 37**

C Minor / *ut minor* / c-Moll

III. Rondo. Allegro (9'17)

· **String Quartet No. 13, Op. 130**

B-Flat Major / *Si bémol majeur* / B-Dur

II. Presto (1'59)

· **Piano Sonata No. 14, Op. 27, No. 2 "Moonlight"**

C-Sharp Minor / *ut dièse mineur* / cis-Moll

I. Adagio sostenuto (5'13)

· **Symphony No. 9, Op. 125 "Choral"**

D Minor / *ré mineur* / d-Moll

IV. Finale. Presto "Ode to Joy" (Excerpt)(14'14)