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LUDWIG VAN BEETHOVEN

## Apotheosis

Cuarteto Casals

2h45 3 CD HMM902406.08 August 2020

After Inventions, Apotheosis is the third and last volume in a complete set of the Beethoven quartets that breaks new ground: it aims to regroup the works according to their position within the three broad creative divisions of the composer's life – the formative years, the 'heroic' period and the 'late' period. This programme assembles the 'late' quartets in a new sense, in other words those works in which the stylistic innovations of each of these creative periods reach their full flowering.

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2606.pdf>



### Artists

- Cuarteto Casals

### Composers

- Ludwig van Beethoven

## Contents

LUDWIG VAN BEETHOVEN [1770-1827]

### **String Quartet no.5**, op.18 no.5

A major/ *La majeur* /A-Dur

- I. Allegro (9'22)
- II. Menuetto - Trio (4'22)
- III. Andante cantabile con variazioni (8'18)
- IV. Allegro (6'29)

### **String Quartet no.6**, op.18 no.6

B flat major/ *Si bémol majeur* /B-Dur

- I. Allegro con brio (8'08)
- II. Adagio ma non troppo (6'15)
- III. Scherzo. Allegro. Trio (3'18)
- IV. 'La Malinconia'. Adagio (3'04)
- V. Allegretto quasi Allegro - Adagio - Allegretto (4'30)

### **String Quartet no.11 'Serioso'**, op.95

F minor/ *fa mineur* /f-Moll

- I. Allegro con brio (4'10)
- II. Allegretto ma non troppo (6'39)
- III. Allegro assai vivace ma serio - Trio (4'00)
- IV. Larghetto espressivo - Allegretto agitato (4'16)

**String Quartet no.14**, op.131

C sharp minor / *ut dièse mineur* / cis-Moll

- I. Adagio ma non troppo e molto espressivo (6'45)
- II. Allegro molto vivace (2'51)
- III. Allegro moderato - Adagio (0'49)
- IV. Andante ma non troppo e molto cantabile (12'20)
- V. Presto (4'55)
- VI. Adagio quasi un poco andante (1'48)
- VII. Allegro (6'25)

**String Quartet no.13**, op.130

B flat major / *Si bémol majeur* / B-Dur

- I. Adagio ma non troppo (13'01)
- II. Presto (1'52)
- III. Andante con moto ma non troppo (6'32)
- IV. Alla danza tedesca. Allegro assai (3'01)
- V. Cavatina. Adagio molto espressivo (6'17)
- **'Grosse Fuge', String Quartet**, op.133

B flat major / *Si bémol majeur* / B-Dur

Overtura. Allegro - Allegro - Fuga (15'48)

- **String Quartet no.13**, op.130

B flat major / *Si bémol majeur* / B-Dur

VI. Finale. Allegro (9'32)