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LUDWIG VAN BEETHOVEN

## Christ on the Mount of Olives

Domingo, Orgonasova, DSO Berlin, Kent Nagano

0h47 Digital HMG501802 December 2013

In his only oratorio, *Christ on the Mount of Olives*, Beethoven depicts the sufferings of the Son of God as an emanation of humanity. In his fear of death and his doubt, Jesus is fully the Son of Man. This conflicts with the finale of the Ninth Symphony, where Beethoven clearly contrasts the divine, the 'joy' of Schiller's ode, with the reality of the world as we experience it. This recording launches a new collaboration between Kent Nagano and harmonia mundi.

This title was released for the first time in 2003.

### Artists

- Luba Orgonasova  
Soprano
- Plácido Domingo  
Tenor
- Andreas Schmidt  
Bass
- Deutsches Symphonie-Orchester Berlin DSO
- Kent Nagano  
Conductor

### Composers

- Ludwig van  
Beethoven

### Contents

LUDWIG VAN BEETHOVEN [1770-1827]

- Introduzione (4'49)
- N°1. Recitativo (Jesus) *Jehovah, du mein Vater!* (2'56)
- Aria (Jesus) *Meine Seele ist erschüttert* (4'34)
- N°2. Recitativo (Seraph) *Erzittre Erde!* (1'17)
- Aria (Seraph) *Preist des Erlösers Güte / Chor der Engel : O Heil euch* (7'45)
- N°3. Recitativo (Jesus, Seraph) *Verkündet, Seraph* (1'04)
- Duetto (Seraph, Jesus) *So ruhe denn mit ganzer Schwere* (5'26)
- N°4. Recitativo (Jesus) *Willkommen, Tod!* (0'54)
- Chor der Krieger *Wir haben ihn gesehen* (2'34)
- N°5. Recitativo (Jesus) *Die mich zu fangen ausgezogen sind* (1'13)
- Chor der Krieger, Chor der Jünger *Hier ist er, der Verbannte* (2'23)
- N°6. Recitativo (Petrus, Jesus) *Nicht ungestraft soll der Verwegnen Schar* (1'11)
- Terzetto (Petrus, Jesus, Seraph) *In meinen Adern* (4'45)
- Chor der Krieger, Chor der Jünger, Jesus *Auf, auf! ergreift den Verräther* (2'31)
- Chor der Engel *Welten singen Dank und Ehre* (4'05)