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Neuerscheinungen
LUDWIG VAN BEETHOVEN

BEETHOVEN. Complete Variations for Piano, vol. 2

Cédric Tiberghien

2h34 2 CD HMM902435.36 Januar 2024

Freiheit unter Auflagen: ein Lob auf die Variation

Nach einem ersten, großartigen Album setzt Cédric Tiberghien seine Erkundung der Beethoven'schen Variationswerke mit einer neuen Aufnahme fort, in der die berühmten *32 Variationen in c-Moll* mit ihren reizvollen Anklängen an Bach im Mittelpunkt stehen – dessen Ciaccona aus der *Partita Nr. 2 für Violine solo* erklingt hier in der meisterhaften Bearbeitung von Brahms. Tiberghien nutzt zudem die Gelegenheit, um zu zeigen, wie eine gewisse amerikanische Schule (Crumb, Cage, Feldman) mit der Tradition der variierten Form umgegangen ist.

Booklet ansehen: https://www.harmoniamundi.com/wp-content/uploads/2023/10/902435.36_booklet.pdf



Künstler

- Cédric Tiberghien
Klavier

Komponisten

- Ludwig van Beethoven
- Johann Sebastian Bach
- Jan Pieterszoon Sweelinck
- John Cage
- Morton Feldman
- George Crumb

Programm

CD 1

Ludwig van BEETHOVEN (1770-1827)

Complete Variations for Piano, Vol. 2

32 Variations WoO 80

C minor / *Do mineur* / c-Moll

- Theme. Allegretto (0'22)
- Variation I (0'15)

- Variation II (0'15)
- Variation III (0'16)
- Variation IV (0'17)
- Variation V (0'18)
- Variation VI (0'14)
- Variation VII (0'18)
- Variation VIII (0'18)
- Variation IX. Espressivo (0'24)
- Variation X (0'18)
- Variation XI (0'19)
- Variation XII (0'25)
- Variation XIII (0'22)
- Variation XIV (0'21)
- Variation XV (0'18)
- Variation XVI (0'19)
- Variation XVII (0'21)
- Variation XVIII (0'17)
- Variation XIX (0'15)
- Variation XX (0'13)
- Variation XXI (0'13)
- Variation XXII (0'12)
- Variation XXIII (0'24)
- Variation XXIV (0'14)
- Variation XXV. Leggiermente (0'14)
- Variation XXVI (0'14)
- Variation XXVII (0'16)
- Variation XXVIII (0'18)
- Variation XXIX (0'17)
- Variation XXX (0'29)
- Variation XXXI (0'25)
- Variation XXXII (2'20)
- Jan Pieterszoon SWEELINCK (1562-1621)

6 Variations on "Mein junges Leben hat ein End" SwWV 324

A minor / *La mineur* / a-Moll

- Variation I. Allegretto (1'20)
- Variation II (1'11)
- Variation III. Più lento (0'58)
- Variation IV (1'17)
- Variation V. Più lento (1'01)
- Variation VI. Andantino (1'53)

Ludwig van BEETHOVEN

24 Variations on "Venni amore" WoO 65

(from *12 Ariette* Op. 7 by Vincenzo Righini)

D major / *Ré majeur* / D-Dur

- Theme. Allegretto (0'44)
- Variation I (0'44)
- Variation II (0'39)
- Variation III (0'36)
- Variation IV (0'42)
- Variation V (0'40)
- Variation VI (0'38)
- Variation VII (0'43)
- Variation VIII (1'02)
- Variation IX (0'42)
- Variation X (0'32)
- Variation XI (0'40)
- Variation XII (1'05)
- Variation XIII (0'46)
- Variation XIV (1'43)
- Variation XV (0'45)
- Variation XVI (0'54)

- Variation XVII (1'20)
 - Variation XVIII (0'47)
 - Variation XIX (0'37)
 - Variation XX. Scherzando (0'44)
 - Variation XXI (1'06)
 - Variation XXII (0'52)
 - Variation XXIII. Adagio sostenuto (4'13)
 - Variation XXIV. Allegro (2'20)
- Johann Sebastian BACH (1685-1750)

Aria variata alla maniera italiana BWV 989

A minor / *La mineur* / a-Moll

- Aria (1'59)
- Variation I. Largo (1'45)
- Variation II (1'14)
- Variation III (1'30)
- Variation IV. Allegro (1'09)
- Variation V. Un poco allegro (1'28)
- Variation VI. Andante (1'43)
- Variation VII. Allegro (0'56)
- Variation VIII. Allegro (1'01)
- Variation IX (1'07)
- Variation X (2'33)

Chaconne (extr. **Partita for Solo Violin No. 2 in D minor** BWV 1004) (13'45)

Transcription for left-hand piano by Johannes BRAHMS (1833-1897)

CD 2

Ludwig van BEETHOVEN

5 Variations on "Rule, Britannia!" WoO 79

(after the song by Thomas Arne)

D major / *Ré majeur* / D-Dur

- Theme. Tempo moderato (0'49)
- Variation I (0'46)
- Variation II (0'54)
- Variation III (0'45)
- Variation IV (0'44)
- Variation V. Allegro (1'44)

Morton FELDMAN (1926-1987)

Last Pieces *

- 1. Slow - Soft (2'37)
- 2. Fast - Soft (1'30)
- 3. Very slow - Soft (5'20)
- 4. Very fast - Soft as possible (1'52)

· Ludwig van BEETHOVEN

6 Variations WoO 77

G major / *Sol majeur* / G-Dur

- Theme. Andante, quasi allegretto (1'12)
- Variation I (1'10)
- Variation II (0'52)
- Variation III (0'48)
- Variation IV. Poco sostenuto (1'25)
- Variation V (0'52)
- Variation VI (1'32)

John CAGE (1912-1992)

7 Haiku *

- 1. For Elsa (0'15)
- 2. For Merle Armitage (0'21)
- 3. For Aghavni Uomini (0'24)
- 4. For Richard Lippold (0'18)

- 5. For Maro Ajemian (0'17)
- 6. For Willem de Kooning (0'14)
- 7. For Sonia Sekula (0'27)

Ludwig van BEETHOVEN

9 Variations on a March by Ernst Christoph Dressler WoO 63

C minor / *Do mineur* / c-Moll

- Theme. Maestoso (0'46)
- Variation I (0'39)
- Variation II (0'39)
- Variation III (0'34)
- Variation IV (0'44)
- Variation V (0'41)
- Variation VI (0'35)
- Variation VII (0'42)
- Variation VIII (0'29)
- Variation IX. Allegro (0'54)

George CRUMB (1929-2022)

Processional * (1'33)

Ludwig van BEETHOVEN

12 Variations on "Menuet à la Viganò" WoO 68

(from the ballet *Le nozze disturbate* by Jakob Haibel)

C major / *Do majeur* / C-Dur

- Theme. Allegretto (0'57)
- Variation I (0'56)
- Variation II (0'51)
- Variation III (0'59)
- Variation IV (1'12)
- Variation V (1'02)
- Variation VI (1'11)
- Variation VII (1'02)
- Variation VIII (0'58)
- Variation IX (0'54)
- Variation X (0'59)
- Variation XI (1'14)
- Variation XII. Allegro (3'07)

John CAGE

In a Landscape * (8'38)

Ludwig van BEETHOVEN

7 Variations on "God Save the King" WoO 78

(Anonymous)

C major / *Do majeur* / C-Dur

- Theme (1'03)
- Variation I (0'54)
- Variation II (0'48)
- Variation III (0'48)
- Variation IV (0'50)
- Variation V. Con espressione (1'21)
- Variation VI. Allegro alla marcia (1'04)
- Variation VII (2'19)

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