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Nouveautés
LUDWIG VAN BEETHOVEN

BEETHOVEN. Complete Variations for Piano, vol. 2

Cédric Tiberghien

2h34 2 CD HMM902435.36 Janvier 2024

La liberté dans la contrainte : éloge de la variation

Après un formidable premier volume, Cédric Tiberghien poursuit son exploration du corpus des variations beethovéniennes. Au cœur de ce nouvel album, les célèbres *32 Variations en ut mineur* et leurs savoureuses réminiscences bachiennes – la *Chaconne* de la *Partita n°2 pour violon seul* ici proposée dans la magistrale transcription de Brahms. Il en profite également pour nous montrer ce qu'une certaine École américaine (Crumb, Cage, Feldman) a fait de cette tradition de la forme variée.

Voir le livret: https://www.harmoniamundi.com/wp-content/uploads/2023/10/902435.36_booklet.pdf



Artistes

- Cédric Tiberghien
Piano

Compositeurs

- Ludwig van Beethoven
- Jean-Sébastien Bach
- Jan Pieterszoon Sweelinck
- John Cage
- Morton Feldman
- George Crumb

Programme

CD 1

Ludwig van BEETHOVEN (1770-1827)

Complete Variations for Piano, Vol. 2

32 Variations WoO 80

C minor / *Do mineur* / c-Moll

- Theme. Allegretto (0'22)
- Variation I (0'15)

- Variation II (0'15)
- Variation III (0'16)
- Variation IV (0'17)
- Variation V (0'18)
- Variation VI (0'14)
- Variation VII (0'18)
- Variation VIII (0'18)
- Variation IX. Espressivo (0'24)
- Variation X (0'18)
- Variation XI (0'19)
- Variation XII (0'25)
- Variation XIII (0'22)
- Variation XIV (0'21)
- Variation XV (0'18)
- Variation XVI (0'19)
- Variation XVII (0'21)
- Variation XVIII (0'17)
- Variation XIX (0'15)
- Variation XX (0'13)
- Variation XXI (0'13)
- Variation XXII (0'12)
- Variation XXIII (0'24)
- Variation XXIV (0'14)
- Variation XXV. Leggiermente (0'14)
- Variation XXVI (0'14)
- Variation XXVII (0'16)
- Variation XXVIII (0'18)
- Variation XXIX (0'17)
- Variation XXX (0'29)
- Variation XXXI (0'25)
- Variation XXXII (2'20)
- Jan Pieterszoon SWEELINCK (1562-1621)

6 Variations on "Mein junges Leben hat ein End" SwWV 324

A minor / *La mineur* / a-Moll

- Variation I. Allegretto (1'20)
- Variation II (1'11)
- Variation III. Più lento (0'58)
- Variation IV (1'17)
- Variation V. Più lento (1'01)
- Variation VI. Andantino (1'53)

Ludwig van BEETHOVEN

24 Variations on "Venni amore" WoO 65

(from *12 Ariette* Op. 7 by Vincenzo Righini)

D major / *Ré majeur* / D-Dur

- Theme. Allegretto (0'44)
- Variation I (0'44)
- Variation II (0'39)
- Variation III (0'36)
- Variation IV (0'42)
- Variation V (0'40)
- Variation VI (0'38)
- Variation VII (0'43)
- Variation VIII (1'02)
- Variation IX (0'42)
- Variation X (0'32)
- Variation XI (0'40)
- Variation XII (1'05)
- Variation XIII (0'46)
- Variation XIV (1'43)
- Variation XV (0'45)
- Variation XVI (0'54)

- Variation XVII (1'20)
- Variation XVIII (0'47)
- Variation XIX (0'37)
- Variation XX. Scherzando (0'44)
- Variation XXI (1'06)
- Variation XXII (0'52)
- Variation XXIII. Adagio sostenuto (4'13)
- Variation XXIV. Allegro (2'20)

Johann Sebastian BACH (1685-1750)

Aria variata alla maniera italiana BWV 989

A minor / *La mineur* / a-Moll

- Aria (1'59)
- Variation I. Largo (1'45)
- Variation II (1'14)
- Variation III (1'30)
- Variation IV. Allegro (1'09)
- Variation V. Un poco allegro (1'28)
- Variation VI. Andante (1'43)
- Variation VII. Allegro (0'56)
- Variation VIII. Allegro (1'01)
- Variation IX (1'07)
- Variation X (2'33)

Chaconne (extr. **Partita for Solo Violin No. 2 in D minor** BWV 1004)(13'45)

Transcription for left-hand piano by Johannes BRAHMS (1833-1897)

CD 2

Ludwig van BEETHOVEN

5 Variations on "Rule, Britannia!" WoO 79

(after the song by Thomas Arne)

D major / *Ré majeur* / D-Dur

- Theme. Tempo moderato (0'49)
- Variation I (0'46)
- Variation II (0'54)
- Variation III (0'45)
- Variation IV (0'44)
- Variation V. Allegro (1'44)

Morton FELDMAN (1926-1987)

Last Pieces *

- 1. Slow - Soft (2'37)
- 2. Fast - Soft (1'30)
- 3. Very slow - Soft (5'20)
- 4. Very fast - Soft as possible (1'52)

· Ludwig van BEETHOVEN

6 Variations WoO 77

G major / *Sol majeur* / G-Dur

- Theme. Andante, quasi allegretto (1'12)
- Variation I (1'10)
- Variation II (0'52)
- Variation III (0'48)
- Variation IV. Poco sostenuto (1'25)
- Variation V (0'52)
- Variation VI (1'32)

John CAGE (1912-1992)

7 Haiku *

- 1. For Elsa (0'15)
- 2. For Merle Armitage (0'21)
- 3. For Aghavni Uomini (0'24)
- 4. For Richard Lippold (0'18)

- 5. For Maro Ajemian (0'17)
- 6. For Willem de Kooning (0'14)
- 7. For Sonia Sekula (0'27)

Ludwig van BEETHOVEN

9 Variations on a March by Ernst Christoph Dressler WoO 63

C minor / *Do mineur* / c-Moll

- Theme. Maestoso (0'46)
- Variation I (0'39)
- Variation II (0'39)
- Variation III (0'34)
- Variation IV (0'44)
- Variation V (0'41)
- Variation VI (0'35)
- Variation VII (0'42)
- Variation VIII (0'29)
- Variation IX. Allegro (0'54)

George CRUMB (1929-2022)

Processional * (11'33)

Ludwig van BEETHOVEN

12 Variations on "Menuet à la Viganò" WoO 68

(from the ballet *Le nozze disturbate* by Jakob Haibel)

C major / *Do majeur* / C-Dur

- Theme. Allegretto (0'57)
- Variation I (0'56)
- Variation II (0'51)
- Variation III (0'59)
- Variation IV (1'12)
- Variation V (1'02)
- Variation VI (1'11)
- Variation VII (1'02)
- Variation VIII (0'58)
- Variation IX (0'54)
- Variation X (0'59)
- Variation XI (1'14)
- Variation XII. Allegro (3'07)

John CAGE

In a Landscape * (8'38)

Ludwig van BEETHOVEN

7 Variations on "God Save the King" WoO 78

(Anonymous)

C major / *Do majeur* / C-Dur

- Theme (1'03)
- Variation I (0'54)
- Variation II (0'48)
- Variation III (0'48)
- Variation IV (0'50)
- Variation V. Con espressione (1'21)
- Variation VI. Allegro alla marcia (1'04)
- Variation VII (2'19)

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