



LUDWIG VAN BEETHOVEN

Für Elise, Piano Sonata op.110

Brigitte Engerer

0h56 1 CD HMA1951346 Juni 2000

Private letters and public works.

This recording gives us a glimpse into Beethoven's daily work habits as well as of a temperament that was much more versatile than we might imagine – whether he is charming the Viennese public (*Für Elise*) or working on a great monument like the *Sonata, Op. 110*...

This title was released for the first time in 1991.

Künstler Komponisten

- Brigitte Engerer
Klavier
- Ludwig van Beethoven

Programm

LUDWIG VAN BEETHOVEN [1770-1827]

- **Rondo op.51 n°1** en Sol majeur
G major / G-dur (6'07)
- **Rondo op.51 n°2** en Ut majeur
C major / C-dur (9'51)
- **Six Variations sur "Les Ruines d'Athènes"** op.76 (6'17)
- **Bagatelle "A Elise"** WoO 59
en la mineur / *A minor / a-moll* (3'12)
- **Andante favori** WoO 57 (9'14)
- **Sonate n°31 op.110** en La bémol majeur
A flat major / As-dur
 - Moderato cantabile (7'07)
 - Allegro molto (2'21)
 - Adagio (3'45)
 - Fuga, Allegro ma non troppo (7'47)