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LUDWIG VAN BEETHOVEN

# Für Elise. Bagatelles Opp.33 , 119 & 126

Paul Lewis

1h11 1CD HMM902416 July 2020

## 'Miniature' Beethoven!

In our collective idea of the piano, Beethoven's name is associated with the monument of the thirty-two sonatas, which have often been elevated to the status of the 'New Testament' beside the 'Old Testament' of Bach's Well-Tempered Clavier. Yet, over a period of decades, the composer of Für Elise constantly returned to the genre of the bagatelle, which he called 'trifles' but which actually meant a great deal to him. In this small form par excellence, as in the sonata, Beethoven laid the foundations for a flourishing new genre, the piano miniature. Whether they last a few minutes or a few seconds, these Bagatelles are masterpieces!



## Artists Composers

- Paul Lewis Piano
- Ludwig van Beethoven

## Contents

LUDWIG VAN BEETHOVEN [1770-1827]

### Seven Bagatelles op.33

- 1. Andante grazioso quasi allegretto  
E flat major / *Mi bémol majeur* / Es-Dur (3'58)
- 2. Scherzo. Allegro-Trio  
C major / *Ut majeur* / C-Dur (2'50)
- 3. Allegretto  
F major / *Fa majeur* / F-Dur (2'03)
- 4. Andante  
A major / *La majeur* / A-Dur (3'05)
- 5. Allegro ma non troppo  
C major / *Ut majeur* / C-Dur (3'12)
- 6. Allegretto quasi andante. Con una certa espressione parlante  
D major / *Ré majeur* / D-Dur (2'23)
- 7. Presto  
A flat major / *La bémol majeur* / As-Dur (2'00)

### Eleven Bagatelles op.119

- 1. Allegretto  
G minor / *Sol mineur* / g-Moll (2'28)
- 2. Andante con moto  
C major / *Ut majeur* / C-Dur (1'04)
- 3. À l'Allemande  
D major / *Ré majeur* / D-Dur (1'40)
- 4. Andante cantabile

A major/*La majeur*/A-Dur(1'39)

· 5. Risoluto

C minor/*Ut mineur*/c-Moll(1'04)

· 6. Andante- Allegretto leggiermente

G major/*Sol majeur*/G-Dur(1'51)

· 7. [Allegro ma non troppo]

C major/*Ut majeur*/C-Dur(1'10)

· 8. Moderato cantabile. Molto legato

C major/*Ut majeur*/C-Dur(1'26)

· 9. Vivace moderato

A minor/*La mineur*/a-Moll(0'31)

· 10. Allegramente

A major/*La majeur*/A-Dur(0'12)

· 11. Andante ma non troppo. Innocentemente e cantabile

B flat major/*Si bémol majeur*/B-Dur(1'47)

### **Six Bagatelles** op.126

· 1. Andante con moto, cantabile e con piacevole

G major/*Sol majeur*/G-Dur(3'00)

· 2. Allegro

G minor/*Sol mineur*/g-Moll(3'01)

· 3. Andante cantabile e grazioso

E flat major/*Mi bémol majeur*/Es-Dur(2'47)

· 4. Presto

B minor & B major/*Si mineur & si majeur*/h-Moll & H-Dur(3'53)

· 5. Quasi allegretto

G major/*Sol majeur*/G-Dur(2'39)

· 6. Presto Andante cantabile e con moto

E flat major/*Mi bémol majeur*/Es-Dur(4'18)

· **Bagatelle 'Für Elise'** / "*Lettre à Élise*" Wo059

A minor / *La mineur* / a-Moll(3'23)

· **Klavierstück Wo060**

Ziemlich lebhaft. B flat major / *Si bémol majeur* / B-Dur(1'14)

· **Klavierstück Wo061**

Allegretto. B minor / *Si mineur* / h-Moll(2'31)

· **Klavierstück Wo061a**

Allegretto quasi andante. G minor/*Sol mineur*/g-Moll(0'34)

· **Fantasia** op.77

[Allegro/Poco adagio]- Allegro ma non troppo-Allegro con brio- Adagio-Presto-Allegretto(9'18)