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LUDWIG VAN BEETHOVEN

Für Elise. Bagatelles Opp.33 , 119 & 126

Paul Lewis

1h11 1CD HMM902416 July 2020

'Miniature' Beethoven!

In our collective idea of the piano, Beethoven's name is associated with the monument of the thirty-two sonatas, which have often been elevated to the status of the 'New Testament' beside the 'Old Testament' of Bach's Well-Tempered Clavier. Yet, over a period of decades, the composer of Für Elise constantly returned to the genre of the bagatelle, which he called 'trifles' but which actually meant a great deal to him. In this small form par excellence, as in the sonata, Beethoven laid the foundations for a flourishing new genre, the piano miniature. Whether they last a few minutes or a few seconds, these Bagatelles are masterpieces!



Artists Composers

- Paul Lewis
Piano
- Ludwig van
Beethoven

Contents

LUDWIG VAN BEETHOVEN [1770-1827]

Seven Bagatelles op.33

· 1. Andante grazioso quasi allegretto

E flat major / *Mi bémol majeur* / Es-Dur (3'58)

· 2. Scherzo. Allegro-Trio

C major / *Ut majeur* / C-Dur (2'50)

· 3. Allegretto

F major / *Fa majeur* / F-Dur (2'03)

· 4. Andante

A major / *La majeur* / A-Dur (3'05)

· 5. Allegro ma non troppo

C major / *Ut majeur* / C-Dur (3'12)

· 6. Allegretto quasi andante. Con una certa espressione parlante

D major / *Ré majeur* / D-Dur (2'23)

· 7. Presto

A flat major / *La bémol majeur* / As-Dur (2'00)

Eleven Bagatelles op.119

· 1. Allegretto

G minor / *Sol mineur* / g-Moll (2'28)

- 2. Andante con moto
C major / *Ut majeur* / C-Dur (1'04)
- 3. À l'Allemande
D major / *Ré majeur* / D-Dur (1'40)
- 4. Andante cantabile
A major / *La majeur* / A-Dur (1'39)
- 5. Risoluto
C minor / *Ut mineur* / c-Moll (1'04)
- 6. Andante- Allegretto leggiermente
G major / *Sol majeur* / G-Dur (1'51)
- 7. [Allegro ma non troppo]
C major / *Ut majeur* / C-Dur (1'10)
- 8. Moderato cantabile. Molto legato
C major / *Ut majeur* / C-Dur (1'26)
- 9. Vivace moderato
A minor / *La mineur* / a-Moll (0'31)
- 10. Allegramente
A major / *La majeur* / A-Dur (0'12)
- 11. Andante ma non troppo. Innocentemente e cantabile
B flat major / *Si bémol majeur* / B-Dur (1'47)

Six Bagatelles op.126

- 1. Andante con moto, cantabile e con piacevole
G major / *Sol majeur* / G-Dur (3'00)
- 2. Allegro
G minor / *Sol mineur* / g-Moll (3'01)
- 3. Andante cantabile e grazioso
E flat major / *Mi bémol majeur* / Es-Dur (2'47)
- 4. Presto
B minor & B major / *Si mineur & si majeur* / h-Moll & H-Dur (3'53)
- 5. Quasi allegretto
G major / *Sol majeur* / G-Dur (2'39)
- 6. Presto Andante cantabile e con moto
E flat major / *Mi bémol majeur* / Es-Dur (4'18)
- **Bagatelle 'Für Elise'** / "*Lettre à Élise*" Wo059
A minor / *La mineur* / a-Moll (3'23)

· **Klavierstück Wo060**

Ziemlich lebhaft. B flat major / *Si bémol majeur* / B-Dur (1'14)

· **Klavierstück Wo061**

Allegretto. B minor / *Si mineur* / h-Moll (2'31)

· **Klavierstück Wo061a**

Allegretto quasi andante. G minor / *Sol mineur* / g-Moll (0'34)

· **Fantasia** op.77

[Allegro/Poco adagio]- Allegro ma non troppo-Allegro con brio- Adagio-Presto-Allegretto (9'18)