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LUDWIG VAN BEETHOVEN

Inventions

Cuarteto Casals

3h01 3 CD HMM902400.02 June 2018

Launching its complete cycle of Beethoven's string quartets, the Cuarteto Casals presents this first installment featuring initial examples of the genre from each of the three key periods in the composer's career: his formative years, the so-called 'heroic' middle period, and that of his artistic maturity. The ingenious juxtaposition shows how much his superhuman quest for perfection enriched a compositional language of breathtaking originality in tandem with a depth of expression without precedent in this genre, of which Beethoven is the uncontested master.

"Strong, muscular but sensitive playing with forward-moving rhythmic impetus keeps the ear alert. A great journey begins." **The Guardian**



Artists

- Cuarteto Casals String Quartet

Composers

- Ludwig van Beethoven

Contents

LUDWIG VAN BEETHOVEN [1770-1827]

String Quartet no. 1 op.18 no. 1

Fa majeur / *F major* / F-Dur

- I. Allegro (8'30)
- II. Andante con moto (8'13)
- III. Allegro (3'04)
- IV. Presto (6'09)

String Quartet no. 3 op.18 no. 3

Ré majeur / *D major* / D-Dur

- I. Allegro (7'13)
- II. Andante con moto (6'21)
- III. Allegro (2'40)
- IV. Presto (5'55)

String Quartet no. 4 op.18 no. 4

ut mineur / *C minor* / c-Moll

- I. Allegro (7'44)
- II. Andante con moto (6'31)

· III. Allegro (3'09)

· IV. Presto (4'29)

Piano Sonata No.9 op.14 no. 1 (transcription for string quartet by Beethoven)

Fa majeur / *F major* / F-Dur

· I. Allegro moderato (6'04)

· II. Allegretto (2'56)

· III. Allegro (3'23)

String Quartet no. 7 op.59 no. 1

Fa majeur / *F major* / F-Dur

· I. Allegro (10'05)

· II. Allegretto vivace e sempre scherzando (8'23)

· III. Adagio molto e mesto (11'50)

· IV. Thème russe. Allegro (7'38)

String Quartet no. 12 op.127

Mi bémol majeur / *E-flat major* / Es-Dur

· I. Maestoso. Allegro (5'55)

· II. Adagio ma non troppo e molto cantabile (13'59)

· III. Scherzo vivace. Trio (7'54)

· IV. Finale. Allegro (6'45)

String Quartet no. 16 op.135

Fa majeur / *F major* / F-Dur

· I. Allegretto (6'27)

· II. Vivace (3'12)

· III. Lento assai, cantante e tranquillo (6'28)

· IV. Grave, ma non troppo tratto. Allegro (9'52)