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LUDWIG VAN BEETHOVEN

Missa solemnis Op.123

RIAS Kammerchor Berlin & Freiburger Barockorchester, René Jacobs

1h12 1 CD HMM902427 January 2021

Written between 1818 and 1823, the result of intensive theological and musical research in the library of its dedicatee, Archduke Rudolph of Austria, the *Missa solemnis* is, in Beethoven's own view, his most ambitious composition. In this recording, René Jacobs shows us that it is also his loftiest, the work of a composer with deeply held religious sentiments and profound tenderness for humanity, so confident in his artistry that he could create a work that goes beyond liturgical form and expresses in musical terms the universality of divine transcendence.



Artists

- Freiburger Barockorchester
- RIAS Kammerchor Berlin
- René Jacobs
Conductor
- Polina Pasztircsak
Soprano
- Sophie Harmsen
Mezzo-soprano
- Steve Davislim
Tenor
- Johannes Weisser
Bass

Composers

- Ludwig van Beethoven

Contents

LUDWIG VAN BEETHOVEN [1770-1827]

• **Kyrie**

Kyrie eleison - Christe eleison - Kyrie eleison (8'43)

• **Gloria**

Gloria in excelsis Deo (2'59)

• **Gloria**

Gratias agimus tibi propter magnam gloriam tuam (2'32)

• **Gloria**

Qui tollis peccata mundi (2'27)

• **Gloria**

Qui sedes ad dexteram Patris (2'36)

· **Gloria**

Quoniam tu solus Sanctus (6'37)

· **Credo**

Credo in unum Deum (3'44)

· **Credo**

Et incarnatus est de Spiritu Sancto (4'46)

· **Credo**

Et resurrexit tertia die (2'48)

· **Credo**

Et vitam venturi sæculi (6'00)

· **Sanctus**

Sanctus Dominus Deus Sabaoth - Hosanna in excelsis (3'35)

· **Sanctus**

Präludium (1'24)

· **Sanctus**

Benedictus

Benedictus qui venit in nomine Domini - Hosanna in excelsis (9'36)

· **Agnus Dei**

Agnus Dei qui tollis peccata mundi (6'41)

· **Agnus Dei**

Dona nobis pacem (7'26)