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LUDWIG VAN BEETHOVEN

Moto perpetuo

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In search of perpetual time. If the device known as *moto perpetuo* has travelled all through the history of music, from Franco-Flemish polyphony down to the American minimalists, it is probably because it encourages us to question our relationship with the infinite. More than a century before the constructivist movement, when he explored this eminently mechanistic form, Beethoven already took that process of questioning to the brink of existential vertigo! His works form the basis of the enthralling programme presented here by Javier Perianes.



Artists

- Javier Perianes
Piano

Composers

- Ludwig van
Beethoven

Contents

LUDWIG VAN BEETHOVEN [1770-1827]

Sonata no.12 in A flat major "Marcia funebre"

La bémol majeur / As-Dur op.26

- I. Andante con variazioni (8'05)
- II. Scherzo. Allegro molto (2'51)
- III. Marcia funebre "sulla morte d'un Eroe" (6'50)
- IV. Allegro (3'01)

Sonata no.22 in F major

Fa majeur / F-Dur op.54

- I. In tempo di minuetto (5'48)
- II. Allegretto (6'28)

Sonata no.17 in D minor "The Tempest"

ré mineur / d-Moll op.31 no.2

- I. Largo. Allegro (8'54)
- II. Adagio (8'05)
- III. Allegretto (6'34)

Sonata no.27 in E minor

mi mineur / e-Moll op.90

- I. Allegro. *Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck* (5'40)
- II. Rondo. *Nicht zu geschwind und sehr singbar vorzutragen* (7'33)