





LUDWIG VAN BEETHOVEN

Piano Concertos #1

Kristian Bezuidenhout, Freiburger Barockorchester, cond. Pablo Heras-Casado ..l. 1h00 1CD HMM902411 January 2020

Beethoven's five piano concertos relate, in a sense, part of the composer's life: some twenty years during which a young musician from Bonn made several revised versions of the first concerto he wrote (a springboard to Viennese success that ended up being called no.2), before becoming the familiar 'Emperor' of music embodied by the brilliant inspiration of no.5. Two hundred and fifty years after his birth, it is with these two extremes that Kristian Bezuidenhout, Pablo Heras-Casado and the Freiburger Barockorchester have chosen to start an exciting period-instrument trilogy of the concertos that bids fair to be a landmark!

Artists

Composers

) harmonia

mundi

- Kristian Bezuidenhout Piano
- Ludwig van Beethoven
- Freiburger Barockorchester
- Pablo Heras-Casado Conductor

Contents

LUDWIG VAN BEETHOVEN [1770-1827]

Piano Concerto No. 5, Op. 73, 'Emperor'

E-Flat Major / Mi bémol majeur / Es-Dur

- · I. Allegro (19'40)
- · II. Adagio un poco mosso (6'34)
- · III. Rondo. Allegro (10'12)

Piano Concerto No. 2, Op. 19

- B-Flat Major / Si bémol majeur / B-Dur
- · I. Allegro con brio (13'38)
- · II. Adagio (7'33)
- · III. Rondo. Molto allegro (5'47)