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LUDWIG VAN BEETHOVEN

Piano Sonatas

François-Frédéric Guy

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Beethoven's Piano Sonatas no.29 and no.30, published in 1819 and 1821 by Artaria and Schlesinger respectively as Opus 106 and Opus 109, are among the fundamental works he wrote for the piano. Moreover, Opus 106 is one of the few sonatas composed specifically 'für das Hammerklavier' and not 'pour le piano-forte', Artaria having undertaken to publish two versions of it, one in German, the other in French. It is the German term that asserted itself, and the *Große Sonate* has ever since been known as the *Hammerklavier Sonata*. This title was released for the first time in 1997.



Artists

- François-Frédéric Guy
Piano

Composers

- Ludwig van
Beethoven

Contents

LUDWIG VAN BEETHOVEN [1770-1827]

Sonate op.106 n°29 "Hammerklavier"

en Si bémol majeur / *B flat major* / B-dur

- Allegro (10'03)
- Scherzo (2'39)
- Adagio sostenuto (19'37)
- Largo. Allegro risoluto (12'53)

Sonate op.109 n°30

en Mi majeur / *E major* / E-dur

- Vivace ma non troppo (4'23)
- Prestissimo (2'19)
- Andante (15'13)