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LUDWIG VAN BEETHOVEN

Sonatas for piano and violin Op.23 & Op.30 no.2

Andreas Staier, Daniel Sepec

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Beethoven's violin.

At the turn of the 19th century, Prince Lichnowsky made Beethoven a handsome gift: a set of four string quartet instruments, which the 30-year-old composer immediately marked with his seal and a large carved 'B'. One of them was a violin made in Salzburg around 1700. Rediscovered and authenticated in 1995 by the experts of the Beethoven-Haus in Bonn, this unexpected legacy is here presented for the first time in a wholly appropriate recording project: Sonatas nos.4 and 7, the very embodiment of Beethovenian élan terrible, are performed by two outstanding artists!

Andreas Staier plays a Graf fortepiano, 1824. Daniel Sepec plays a violin from Salzburg, c.1700, later owned by Beethoven.



Artists

- Andreas Staier
Fortepiano
- Daniel Sepec
Violin

Composers

- Ludwig van
Beethoven

Contents

LUDWIG VAN BEETHOVEN [1770-1827]

Sonate n°7 op.30 n°2

en ut mineur / *C minor* / c-moll

- Allegro con brio (7'16)
- Adagio cantabile (8'30)
- Scherzo: Allegro (3'12)
- Allegro (5'07)

· 12 Variations pour violon et piano Wo040

sur l'air "Se vuol ballare" des *Noces de Figaro* de Mozart (10'54)

Sonate n°4 op.23

en la mineur / *A minor* / a-moll

- Presto (7'29)

- Andante scherzoso, più Allegretto (7'19)
- Allegro molto (5'09)