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LUDWIG VAN BEETHOVEN

String Quartets op.18 nos.1-6

Tokyo String Quartet

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Freshly arrived in Vienna, Beethoven began systematically revisiting the current musical genres, starting with chamber music. The string quartet was naturally the keystone of this edifice. His first published works in the genre, the six *Quartets* op.18, confirmed his position as a powerful presence on the Viennese musical scene: the aim was to make his mark with the public, and that challenge was enough for the young composer to surpass himself! This is already 'music of a madman', to use the epithet applied to the later '*Razumovsky*' Quartets, which constituted the first volume of this Beethoven series by the celebrated Tokyo String Quartet.



Artists

- Tokyo String Quartet

Composers

- Ludwig van Beethoven

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LUDWIG VAN BEETHOVEN [1770-1827]

String Quartet Op.18 no.1,

in F major / Fa majeur / F-dur

- I. Allegro con brio (9'09)
- II. Adagio affettuoso ed appassionato (8'54)
- III. Scherzo (Allegro molto)(3'15)
- IV. Allegro (6'07)

String Quartet op.18 no.2,

in G major / Sol majeur / G-dur

- I. Allegro (7'24)
- II. Adagio cantabile - Allegro (5'40)
- III. Scherzo (Allegro) - Trio (4'19)
- IV. Allegro molto, quasi Presto (5'09)

String Quartet op.18 no.3,

in D major / Ré majeur / D-dur

- I. Allegro (7'09)
- II. Andante con moto (6'49)
- III. Allegro (2'52)

· IV. Presto (5'53)

String Quartet op.18 no.4,

in C minor / ut mineur / c-moll

· I. Allegro ma non tanto (8'38)

· II. Andante scherzoso quasi Allegretto (6'43)

· III. Menuetto (Allegro) - Trio (3'29)

· IV. Allegretto (4'20)

String Quartet op.18 no.5,

in A major / La majeur / A-dur

· I. Allegro (6'34)

· II. Menuetto - Trio (4'50)

· III. Andante cantabile (9'35)

· IV. Allegro (6'18)

String Quartet op.18 no.6,

in B-flat major / Si bémol majeur / B-dur

· I. Allegro con brio (5'52)

· II. Adagio ma non troppo (6'29)

· III. Scherzo (Allegro) - Trio (3'22)

· IV. La Malinconia (Adagio - Allegretto quasi Allegro)(7'27)