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LUDWIG VAN BEETHOVEN

# With C.P.E Bach : Symphonies Wq 175 & 183/4

Akademie für Alte Musik Berlin

1h12 1 CD HMM902420 July 2020

Cleverly paired with two symphonies by C.P.E. Bach – written in 1755/56 and 1775/76 respectively – Beethoven's first two contributions to the symphonic genre reveal the bubbling creativity of a thirty-year-old composer determined to go even further in the renewal of the genre than another, very recent reference, Mozart's 'Jupiter'. So much is clear from the very first chord of his Symphony no.1! Relive this decisive moment in the company of the musicians of the Akademie für Alte Musik Berlin, under the guidance of their Konzertmeister Bernhard Forck.



## Artists

- Bernhard Forck  
Conductor
- Akademie für Alte Musik Berlin

## Composers

- Carl Philipp Emanuel  
Bach
- Ludwig van Beethoven

## Contents

CARL PHILIPP EMANUEL BACH [1714-1788]

### **Sinfonie[Sinfonia] Wq.175, H.650**

F-Dur/*Fa majeur*/F major

- I. Allegro assai (3'21)
- II. Andante (3'06)
- III. Tempo di Menuetto (2'28)

LUDWIG VAN BEETHOVEN [1770-1827]

### **Sinfonie Nr.1, op.21**

C-Dur/*Ut majeur*/C major

- I. Adagio molto - Allegro con brio (9'11)
- II. Andante cantabile con moto (7'12)
- III. Menuetto. Allegro molto e vivace - Trio (4'06)
- IV. Finale. [Adagio] Allegro molto e vivace (5'43)

CARL PHILIPP EMANUEL BACH [1714-1788]

### **Sinfonie Wq.183/4, H.666**

G-Dur/*Sol majeur*/G major

- I. Allegro assai (2'58)
- II. Poco andante (3'28)
- III. Presto (3'25)
- I. Adagio molto - Allegro con brio (12'15)
- II. Larghetto (10'30)
- III. Scherzo. Allegro - Trio (4'25)
- IV. Allegro molto (6'27)