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LUDWIG VAN BEETHOVEN

## Symphony no.3 Eroica

Helsingborg Symphony Orchestra, Andrew Manze

1h10 Digital HMU807470 March 2008

Emerging from a dark depression, Beethoven chose art rather than death, thus embracing a notion of destiny and heroism which links him to heroes of the past – and of his present. The *Eroica* Symphony, dedicated initially to Napoleon, and ultimately 'to the memory of a great man', was to prompt contemporary commentators to seek out interpretations in the *Iliad*. It was this work which first inspired the concept of a 'symphonic poem': here, it is the metaphor that serves the music, and not the contrary.

### Artists Composers

- Andrew Manze  
Conductor
- Ludwig van  
Beethoven

### Contents

LUDWIG VAN BEETHOVEN [1770-1827]

#### **Symphony no.3 "Eroica" op.55**

in E flat major / *Mi bémol majeur* / Es-dur

- I. Allegro con brio (16'53)
- II. Marcia funebre: Adagio assai (16'11)
- III. Scherzo: Allegro vivace (5'29)
- IV. Finale: Allegro molto (11'48)

#### **12 Contretänze WoO 14**

- No.1 in C major / *Ut majeur* / C-dur (0'36)
- No.2 in A major / *La majeur* / A-dur (0'38)
- No.3 in D major / *Ré majeur* / D-dur (1'12)
- No.4 in B flat major / *Si bémol majeur* / B-dur (0'55)
- No.5 in E flat major / *Mi bémol majeur* / Es-dur (1'23)
- No.6 in C major / *Ut majeur* / C-dur (1'43)
- No.7 in E flat major / *Mi bémol majeur* / Es-dur (0'45)
- No.8 in C major / *Ut majeur* / C-dur (0'55)
- No.9 in A major / *La majeur* / A-dur (0'33)
- No.10 in C major / *Ut majeur* / C-dur (1'21)
- No.11 in D major / *Ré majeur* / D-dur (0'42)
- No.12 in E flat major / *Mi bémol majeur* / Es-dur (2'16)

#### · **Die Geschöpfe des Prometheus** op.43

Les Créatures de Prométhée

*The Creatures of Prometheus*

Finale from the ballet music (6'31)