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LUDWIG VAN BEETHOVEN

With Gossec, Symphonie à 17 parties

Les Siècles, François-Xavier Roth

0h54 1CD HMM902423 September 2020

'From darkness to light' . . . 'Thus Fate knocks at the door': what with alleged quotations from the composer and the wildest Romantic interpretations, it would be impossible to enumerate all the commentaries that have accompanied 'The Fifth' ever since its premiere. So, what if we simply went back to the original score? What if we accepted the idea that, in a context influenced by the French Revolution (as embodied by the brilliant Gossec), it was Beethoven's music itself that was totally revolutionary, as François-Xavier Roth and his orchestra Les Siècles like to remind us?

le choix de



Artists

- François-Xavier Roth
Conductor
- Les Siècles

Composers

- Ludwig van Beethoven
- François-Joseph Gossec

Contents

LUDWIG VAN BEETHOVEN [1770-1827]

Symphonie Nr.5, op. 67

C-Moll / *Ut mineur* / C minor

- I. Allegro con brio (6'56)
- II. Andante con moto, piu moto, tempo I (9'02)
- III. Allegro (5'12)
- IV. Allegro, Tempo I (scherzo), Allegro, Sempre più Allegro, Presto (10'33)

FRANÇOIS-JOSEPH GOSSEC

Symphonie à dix-sept parties, RH64

F-Dur / *Fa majeur* / F major

- I. Maestoso - Allegro molto (6'10)
- II. Larghetto (5'51)
- III. Menuet (6'25)
- IV. Allegro molto (4'26)