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LUDWIG VAN BEETHOVEN

BEETHOVEN / Symphony no.7

Freiburger Barockorchester, Gottfried von der Goltz

1h43 2 CD HMM902446.47 March 2021

A true 'apotheosis of the dance' in the words of Richard Wagner, Beethoven's Seventh has enjoyed perennial popularity ever since its premiere - unlike his sole ballet, *The Creatures of Prometheus*, of which only the overture has remained (more or less) familiar to us. To offer a new version of a key work in Beethoven's corpus while reviving the complete version of one of his most unjustly forgotten masterpieces: such is the challenge brilliantly taken up by the musicians of the Freiburger Barockorchester, under the direction of their Konzertmeister Gottfried von der Goltz.

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2683.pdf>



Artists

- Freiburger Barockorchester
- Gottfried von der Goltz
Conductor

Composers

- Ludwig van Beethoven

Contents

LUDWIG VAN BEETHOVEN [1770-1827]

Symphony No. 7 Op. 92

A major / La majeure / A-Dur

- I. Poco sostenuto - Vivace (14'02)
- II. Allegretto (8'17)
- III. Presto - Assai meno presto (9'26)
- IV. Allegro con brio (9'01)

The Creatures of Prometheus Op. 43

Les Créatures de Prométhée / Die Geschöpfe des Prometheus

- Overture. *Adagio - Allegro molto e con brio* (4'34)
- Introduction "La Tempesta". *Allegro non troppo* (2'01)
- 1. Poco adagio - Allegro con brio (2'58)
- 2. Adagio - Allegro con brio (1'37)
- 3. Allegro vivace (2'00)
- 4. Maestoso - Andante (1'20)
- 5. Adagio - Andante quasi allegretto (6'58)
- 6. Un poco adagio - Allegretto (1'19)
- 7. Grave (3'50)
- 8. *Marcia*. Allegro con brio - Presto (6'38)
- 9. Adagio - Allegro molto (3'32)
- 10. *Pastorale*. Allegro (2'38)
- 11. *Coro di Gioja*. Andante (0'20)
- 12. *Solo di Gioja*. Maestoso - Adagio - Allegro (2'52)
- 13. *Terzettino - Grotteschi*. Allegro - Comodo (4'04)
- 14. *Solo della Signora Cassentini*. Andante - Adagio - Allegro - Allegretto (5'17)
- 15. Coro e Solo di Viganò. Andantino - Adagio - Allegro (4'10)
- 16. *Finale*. Allegretto - Allegro molto - Presto (6'11)