



LUDWIG VAN BEETHOVEN

# The complete Sonatas for violin, violoncello & piano

Isabelle Faust, Alexander Melnikov, Jean-Guihen Queyras

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This generous boxed set gathers together all the Beethoven chamber recordings made by three outstanding soloists, on both period instruments (the last two piano **trios**, op.70 no.2 and the 'Archduke') and modern ones, with two complete cycles coupled here for the first time. The **cello sonatas** splendidly illustrate the first two stylistic periods of a master who literally created the genre. The ten **violin sonatas** accompanied the composer – who was also a virtuoso pianist and trained violinist – over one of the busiest decades of his career. From the three Sonatas op.12 to the 'Kreutzer', these musicians take us on a fascinating journey through a thrilling repertoire!

View the booklet: [https://www.harmoniamundi.com/wp-content/uploads/2022/12/2908873.78\\_booklet.pdf](https://www.harmoniamundi.com/wp-content/uploads/2022/12/2908873.78_booklet.pdf)

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## Artists

- Isabelle Faust  
Violin
- Alexander Melnikov  
Piano
- Jean-Guihen  
Queyras  
Cello
- Alexander Melnikov  
Piano
- Jean-Guihen  
Queyras  
Cello

## Composers

- Ludwig van  
Beethoven

## Contents

LUDWIG VAN BEETHOVEN [1770-1827]

### **Trio for piano, violin and cello no.6**

in E flat major / *Mi bémol majeur* / Es-Dur, op.70 no.2

- I. Poco sostenuto - Allegro ma non troppo (10'18)
- II. Allegretto (5'16)
- III. Allegretto ma non troppo (6'32)
- IV. Finale - Allegro (7'57)

**Trio for piano, violin and cello no.7 ('Archduke')**

in B flat major/ *Si bémol majeur* /B-Dur, op.97

- I. Allegro moderato (12'57)
- II. Scherzo - Allegro (6'16)
- III. Andante cantabile, ma però con moto (11'18)
- IV. Allegro moderato - Presto (6'55)

· **Variations op.66** on Mozart's "Ein Mädchen oder Weibchen"  
(*Die Zauberflöte*) in F major/ *Fa majeur* /F-Dur (9'54)

**Sonata no.1 op.5 no.1** in F major/ *Fa majeur* /F-Dur

- I. Adagio sostenuto - Allegro (15'45)
- II. Rondo. Allegro vivace (6'43)

**Sonata no.2 op.5 no.2** in G minor/ *sol mineur* /g-Moll

- I. Adagio sostenuto ed espressivo - Allegro molto più tosto presto (18'16)
- II. Rondo. Allegro (8'13)

· **Variations WoO 45** on Handel's "See, the Conqu'ring Hero comes"  
(*Judas Maccabeus*) in G major/ *Sol majeur* /G-Dur (12'09)

**Sonata no.3 op.69** in A major/ *La majeur* /A-Dur

- I. Allegro ma non tanto (12'13)
- II. Scherzo. Allegro molto (5'08)
- III. Adagio cantabile - Allegro vivace (8'09)
- **Variations WoO 46** on Mozart's "Bei Männern welche Liebe fühlen"  
(*Die Zauberflöte*) in E flat major/ *Mi bémol majeur* /Es-Dur (8'58)

**Sonata no.4 op.102 no.1** in C major/ *Ut majeur* /C-Dur

- I. Andante - Allegro vivace (7'27)
- II. Adagio - Tempo d'andante - Allegro vivace (7'09)

**Sonata no.5 op.102 no.2** in D major/ *Ré majeur* /D-Dur

- I. Allegro con brio (6'23)
- II. Adagio con molto sentimento d'affetto - Attacca (7'31)
- III. Allegro - Allegro fugato (4'37)

**Sonata no.1 in D major/ *Ré majeur* /D-dur op.12 no.1**

- I. Allegro con brio (8'53)
- II. Andante con moto. Tema con variazioni (6'28)
- III. Rondo. Allegro (4'39)

**Sonata no.2 in A major/ *La majeur* /A-dur op.12 no.2**

- I. Allegro vivace (5'51)
- II. Andante, più tosto Allegretto (4'55)
- III. Allegro piacevole (5'01)

**Sonata no.3 in E flat major/ *Mi bémol majeur* /Es-dur op.12 no.3**

- I. Allegro con spirito (7'53)
- II. Adagio con molt'espressione (6'15)
- III. Rondo (Allegro molto)(3'39)

**Sonata no.4 in A minor/ *la mineur* /a-moll op.23**

- I. Presto (7'03)
- II. Andante scherzoso, più Allegretto (7'05)
- III. Allegro molto (5'07)

**Sonata no.5 in F major/ *Fa majeur* /F-dur op.24, 'Spring'**

- I. Allegro (9'50)
- II. Adagio molto espressivo (5'46)
- III. Allegro molto (1'09)
- IV. Rondo. Allegro ma non troppo (6'19)

**Sonata no.6 in A major/ *La majeur* /A-dur op.30 no.1**

- I. Allegro (6'56)
- II. Adagio molto espressivo (6'46)

· III. Allegro con variazioni (7'55)

**Sonata no.7 in C minor** / *ut mineur* / c-moll op.30 no.2

· I. Allegro con brio (7'05)

· II. Adagio cantabile (7'28)

· III. Scherzo. Allegro (3'15)

· IV. Allegro (4'52)

**Sonata no.8 in G major** / *Sol majeur* / G-dur op.30 no.3

· I. Allegro assai (5'55)

· II. Tempo di Minuetto (6'09)

· III. Allegro vivace (3'04)

**Sonata no.9 in A major** 'Kreutzer' / *La majeur* / A-dur op.47

· I. Adagio sostenuto - Presto (13'22)

· II. Andante con variazioni (13'41)

· III. Finale : Presto (8'16)

**Sonata no.10 in G major** / *Sol majeur* / G-dur op.96

· I. Allegro moderato (11'28)

· II. Adagio espressivo (5'23)

· III. Scherzo (1'53)

· IV. Poco Allegretto (8'49)