



LUDWIG VAN BEETHOVEN

BEETHOVEN / Complete Symphonies transcribed for the piano by FRANZ LISZT

Michel Dalberto, Jean-Claude Pennetier, Alain Planès, Paul Badura-Skoda, Jean-Louis Haguenauer, Goerges Pludermacher

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This box set assembles the complete Beethoven symphonies, patiently transcribed for piano over a quarter of a century and recorded for harmonia mundi by a glittering array of soloists in the late 1980s. Liszt's assiduity in this task reminds us of his spiritual, well-nigh religious admiration for the older composer, a genius 'consecrated in art' whose 'conscientious translator' he wished to be, thanks to the latest pianistic advances. Traduttore or traditore? Judge for yourself: Liszt does not make simple reductions or arrangements, but totally rewrites the works, as if they had been originally conceived for the piano!

LIMITED EDITION

Artists

- Michel Dalberto
Piano
- Jean-Louis Haguenauer
Piano
- Paul Badura-Skoda
Piano
- Alain Planès
Piano

Composers

- Ludwig van
Beethoven
- Franz Schubert

Contents

LUDWIG VAN BEETHOVEN [1770-1827]

Symphony no.1 op.21 *in C major / C-Dur / Ut majeur*

- Adagio molto - Allegro con brio (6'40)
- Andante cantabile con moto (3'45)
- Menuetto. Allegro molto e vivace - Trio (0'54)
- Finale. Adagio - Allegro molto e vivace (4'47)

Symphony no.2 op.36 *in D major / D-Dur / Ré majeur*

- Adagio molto - Allegro con brio (1'03)
- Larghetto (1'29)
- Scherzo. Allegro - Trio (5'27)
- Allegro molto (7'53)

Symphony no.3 op.55 "Eroica" in E flat major / Es-Dur / Mi bémol majeur

- Allegro con brio (15'18)
- Marcia funebre. Adagio assai (16'36)
- Scherzo. Allegro vivace - Trio (6'16)
- **Finale. Allegro molto** (13'11)

Symphony no.4 op.60 in B flat major / B-Dur / Si bémol majeur

- Adagio - Allegro vivace (9'18)
- Adagio (10'19)
- [Scherzo] Allegro vivace / Un poco meno allegro (5'46)
- [Finale] Allegro ma non troppo (6'53)

Symphony no.8 op.93 in F major / F-dur / Fa majeur

- Allegro vivace e con brio (9'38)
- Allegro scherzando (4'14)
- Tempo di menuetto (4'29)
- Allegro vivace e con brio (8'50)

Symphony no.5 op.67 in C minor / C-moll / ut mineur

- Allegro con brio (7'45)
- Andante con moto (9'35)
- Allegro (5'29)
- Allegro (9'34)

FRANZ SCHUBERT [1797-1828]

Piano Sonata D.958 in C minor / C-moll / ut mineur

- Allegro (10'52)
- Adagio (7'27)
- Menuetto. Allegro - Trio (2'56)
- Allegro (8'49)

LUDWIG VAN BEETHOVEN [1770-1827]

Symphony no.6 "Pastoral" op.68 in F major / F-Dur / Fa majeur

- Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande (Allegro ma non troppo)(9'31)
- Szene am Bach (Andante molto moto)(12'46)
- Lustiges Zusammensein der Landleute (Allegro)(6'17)
- Gewitter : Sturm (Allegro)(3'31)
- **Hirtengesang (Allegretto)**(8'49)

Symphony no.7 op.92 in A major / A-Dur / La majeur

- Poco sostenuto - Vivace (15'56)
- Allegretto (10'44)
- [Scherzo] presto - Trio assai meno presto (10'42)
- Allegro con brio (9'41)

Symphony no.9 'Choral' op.125 in D minor / D-moll / ré mineur

- Allegro ma non troppo, un poco maestoso (16'30)
- Scherzo molto vivace - Trio. Presto (14'14)
- Adagio molto e cantabile (16'00)
- Presto - Allegro assai - Recitativo - Allegro assai vivace alla marcia-Andante maestoso
- Adagio ma non troppo ma devoto-Allegro energico - Allegro ma non tanto - Poco Allegro stringendo - Prestissimo (23'55)

