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LUDWIG VAN BEETHOVEN

# Complete Works for violoncello & piano

Jean-Guihen Queyras, Alexander Melnikov

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Beethoven's works for cello and piano were written between 1796 and 1815. He in effect created the sonata for cello with an independent piano part in his op.5, intended for Jean-Louis Duport and dedicated to Frederick William II of Prussia; like the delightful variations on themes by Handel and Mozart, they represent his first-period style, as Op.69 typifies the second. The two sublime Sonatas op.102, for their part, already herald the unprecedented stylistic freedom of the composer's final decade.



## Artists

- Jean-Guihen Queyras  
Cello
- Alexander Melnikov  
Piano

## Composers

- Ludwig van Beethoven

## Contents

LUDWIG VAN BEETHOVEN [1770-1827]

· **Variations op.66** on Mozart's "Ein Mädchen oder Weibchen" (*Die Zauberflöte*) in F major / *Fa majeur* / F-Dur (9'54)

**Sonata no.1 op.5 no.1** in F major / *Fa majeur* / F-Dur

· I. Adagio sostenuto - Allegro (15'45)

· II. Rondo. Allegro vivace (6'43)

**Sonata no.2 op.5 no.2** in G minor / *sol mineur* / g-Moll

· I. Adagio sostenuto ed espressivo - Allegro molto più tosto presto (18'16)

· II. Rondo. Allegro (8'13)

· **Variations Wo0 45** on Handel's "See, the Conqu'ring Hero comes" (*Judas Maccabeus*) in G major / *Sol majeur* / G-Dur (12'09)

**Sonata no.3 op.69** in A major / *La majeur* / A-Dur

· I. Allegro ma non tanto (12'13)

· II. Scherzo. Allegro molto (5'08)

· III. Adagio cantabile - Allegro vivace (8'09)

· **Variations WoO 46** on Mozart's "Bei Männern welche Liebe fühlen" (*Die Zauberflöte*) in E flat major / *Mi bémol majeur* / Es-Dur (8'58)

**Sonata no.4 op.102 no.1** in C major / *Ut majeur* / C-Dur

· I. Andante - Allegro vivace (7'27)

· II. Adagio - Tempo d'andante - Allegro vivace (7'09)

**Sonata no.5 op.102 no.2** in D major / *Ré majeur* / D-Dur

· I. Allegro con brio (6'23)

· II. Adagio con molto sentimento d'affetto - Attacca (7'31)

· III. Allegro - Allegro fugato (4'37)